

Test square: 10cm x 10cm / 4 inches x 4 inches

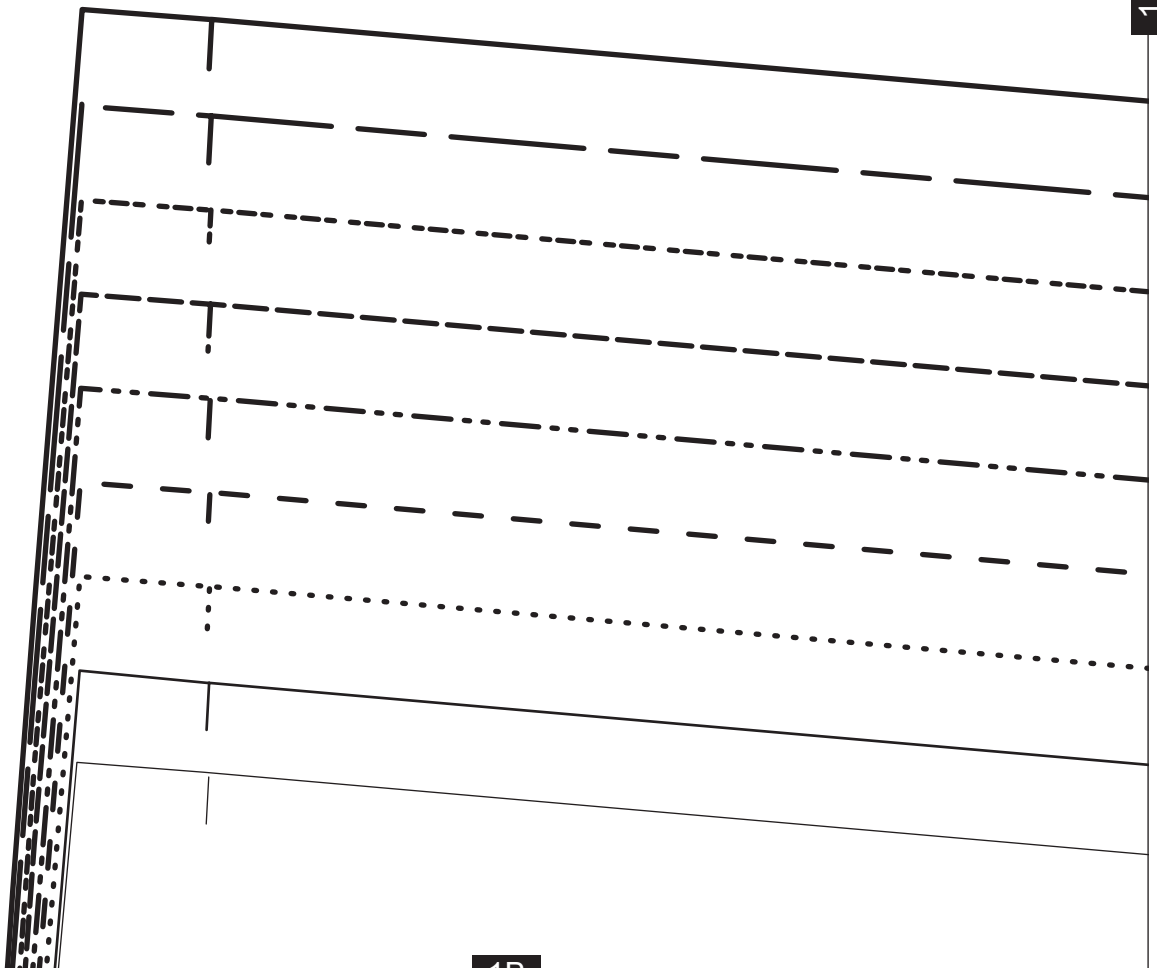
DOPAMINE DRESSMAKING

—

THE T-SHIRT DRESS

PROJECT DESIGN © BROGAN ALLARD 2024
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AND MUST NOT BE MADE FOR RESALE

1cm (3/8in) seam allowance included (unless otherwise stated)



1A

1B

22
20
18
16
14
12
10

8

SHOULDER 6

CENTRE BACK

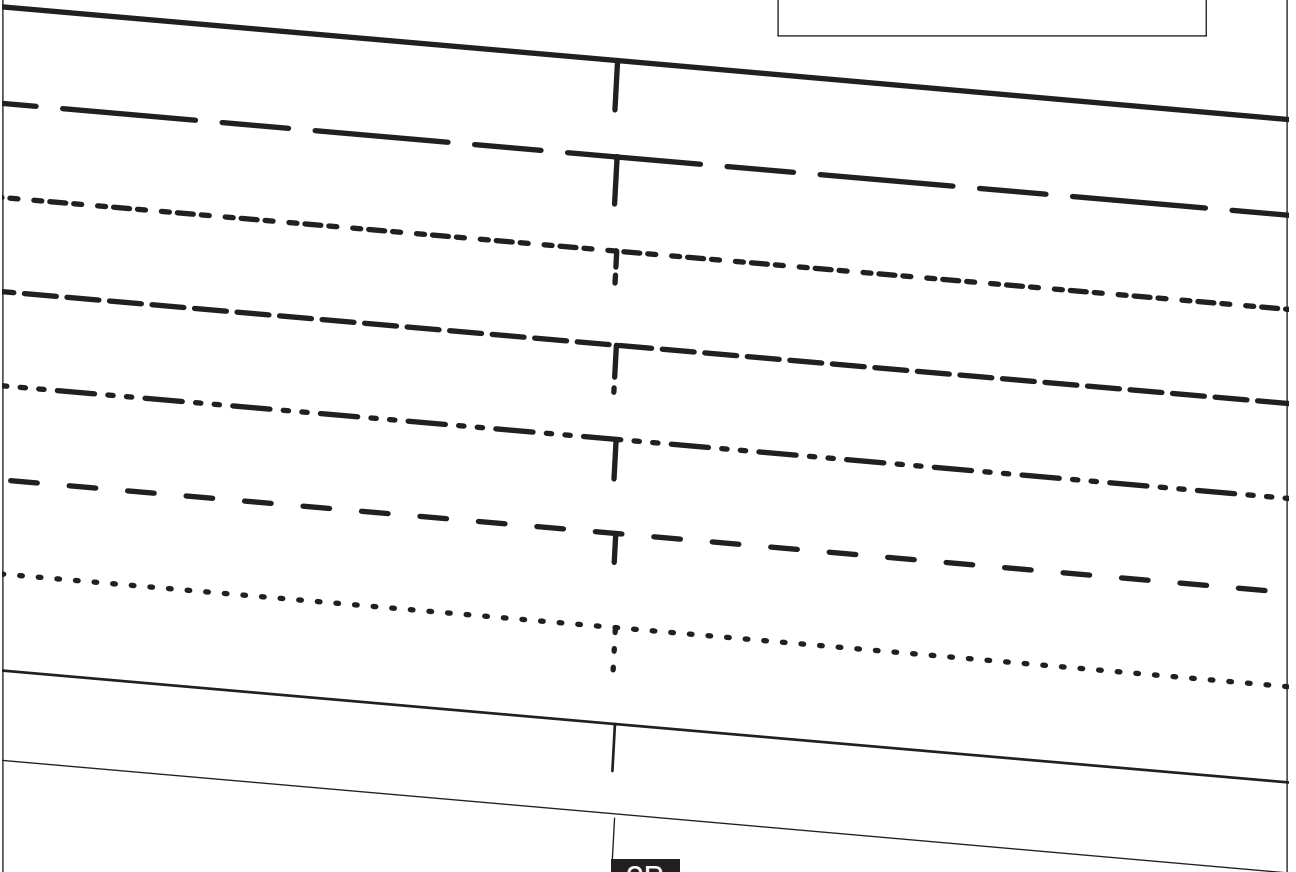
THE

Sizing Key

_____	6
_____	8
.....	10
- - - - -	12
- . - . -	14
- - - - -	16
- . - . -	18
_____	20
_____	22

1A

2A



2B

T-SHIRT DRESS

Neckline binding Cut 1

GRAINLINE

CENTRE FRONT

2A

3A

22

20

18

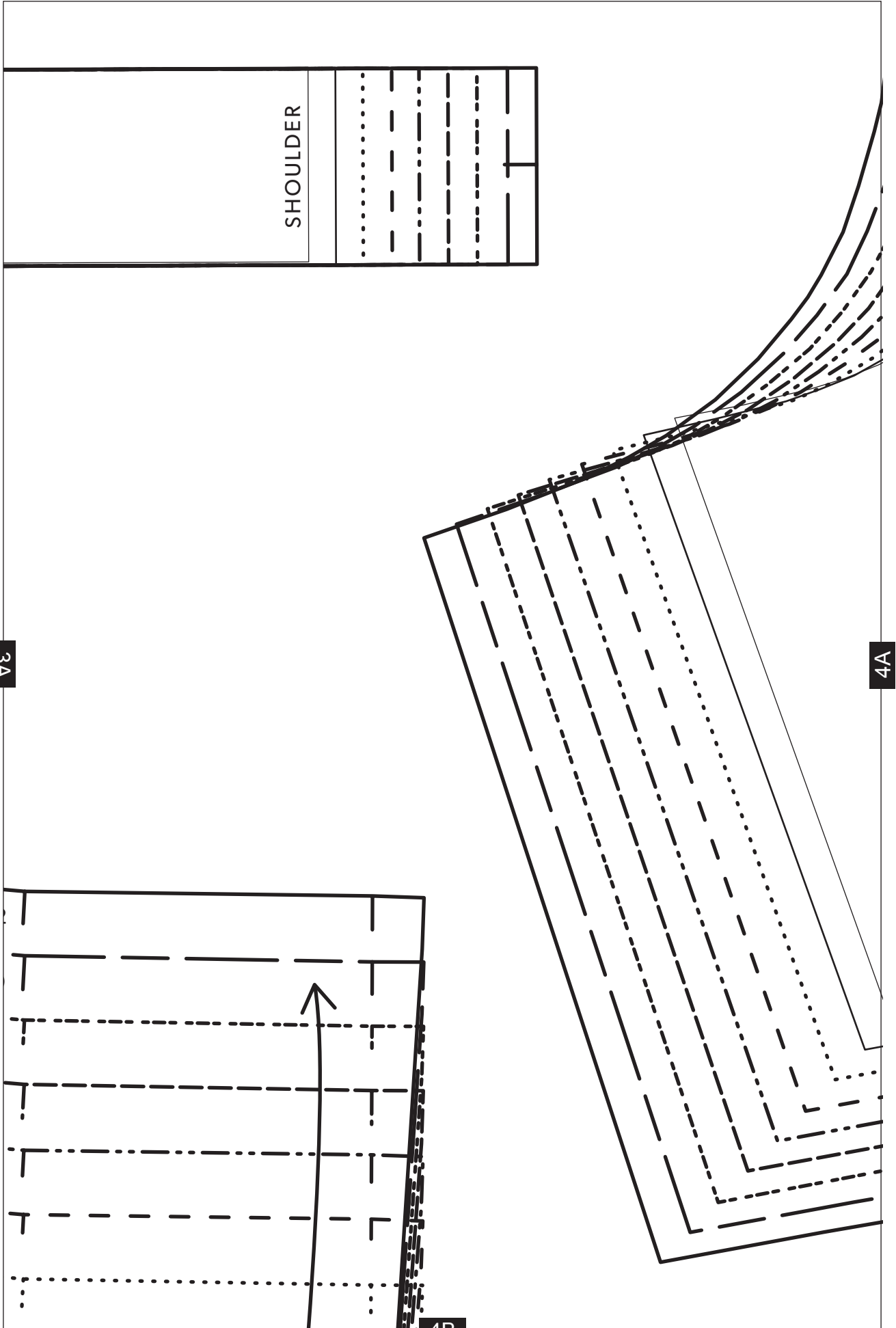
16

14

12

10

3B



4A

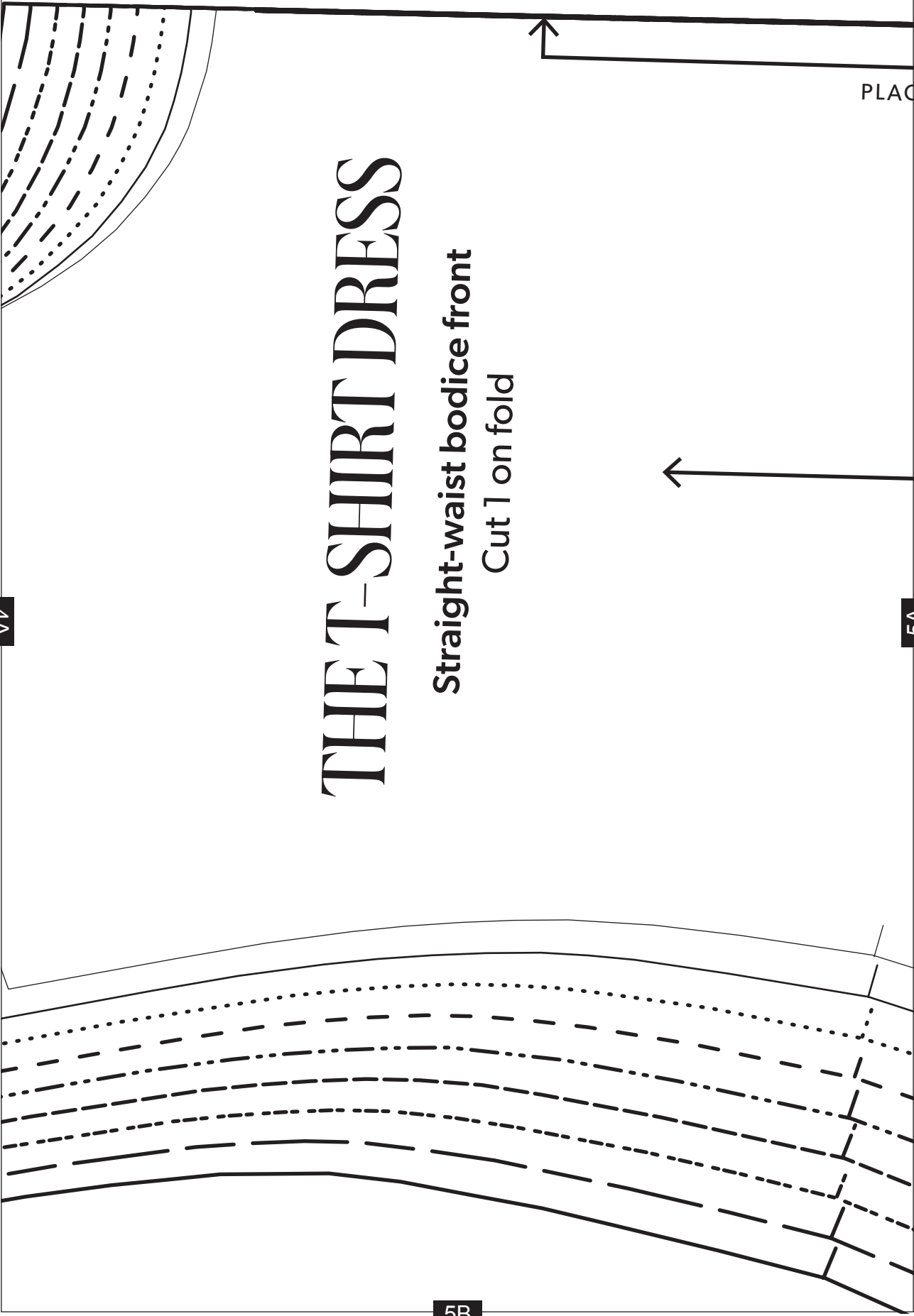
THE T-SHIRT DRESS

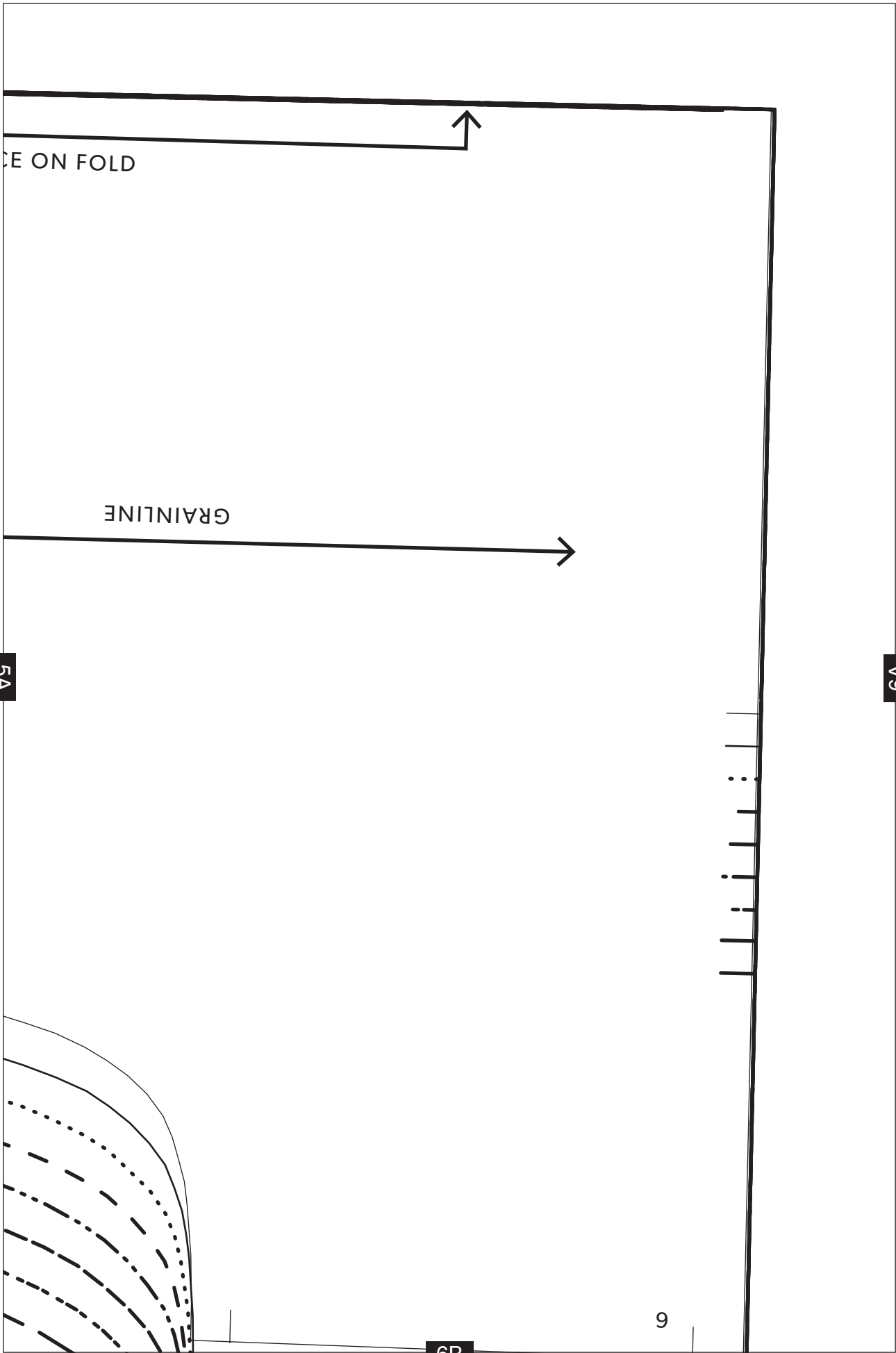
Straight-waist bodice front
Cut 1 on fold

PLAC

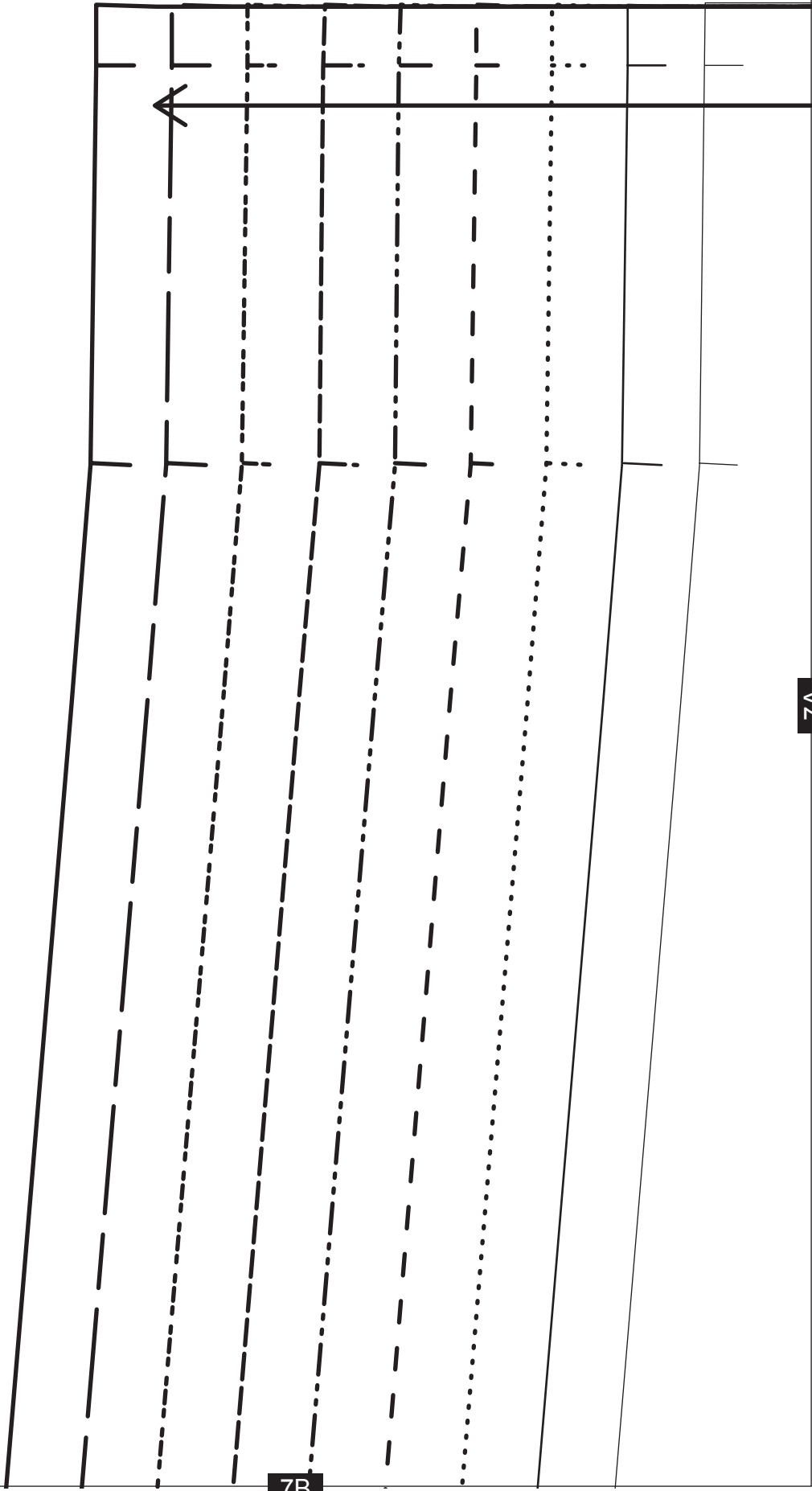
5A

5B



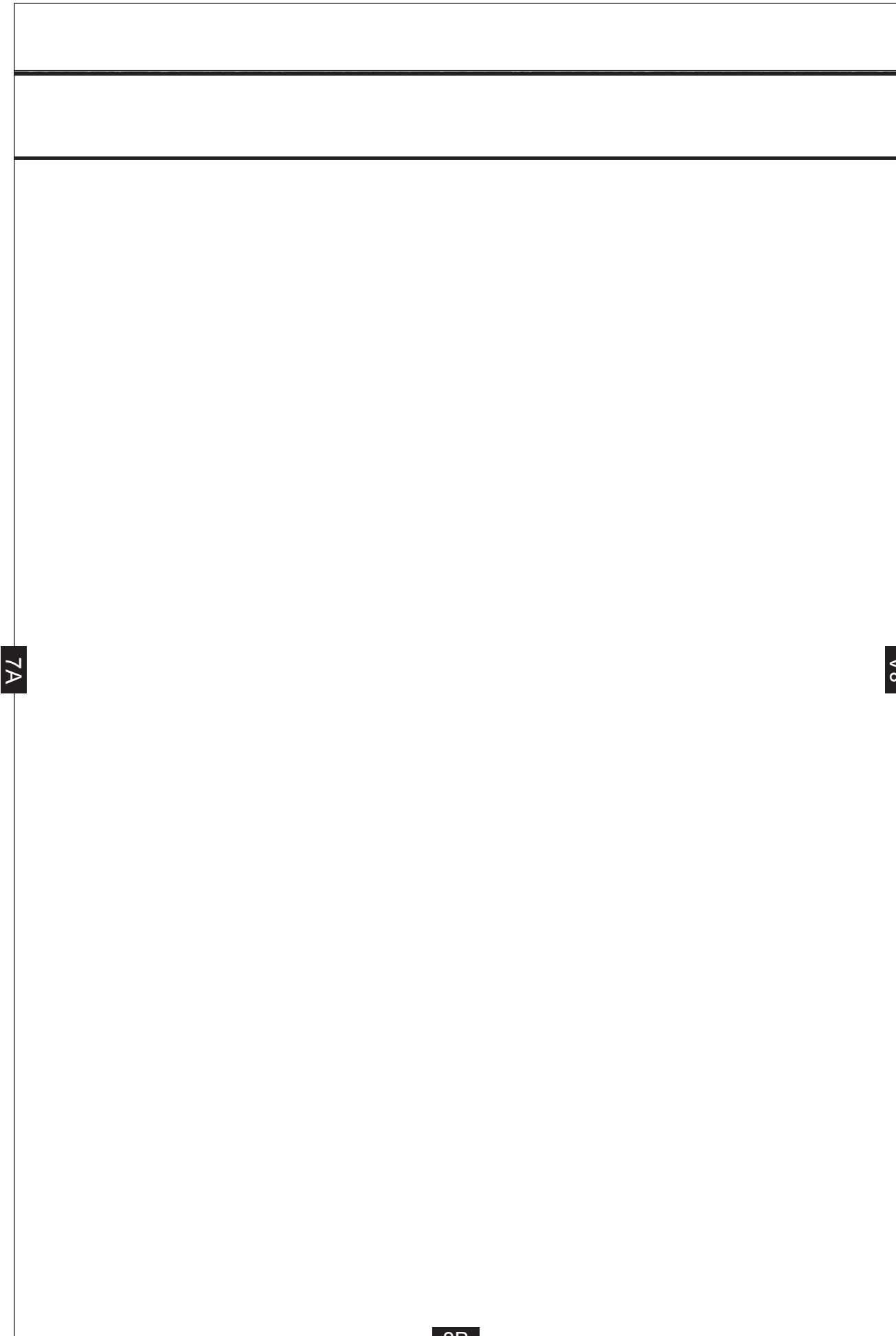


6A



7B

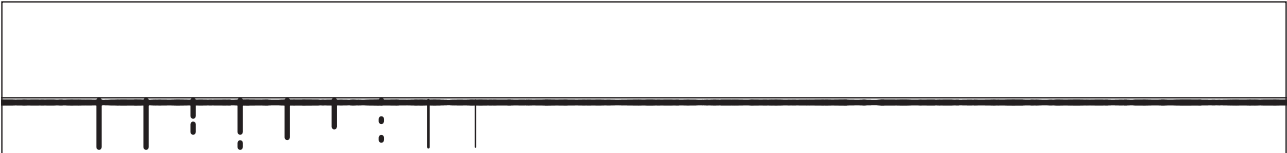
7A



7A

8A

8B



GATHER

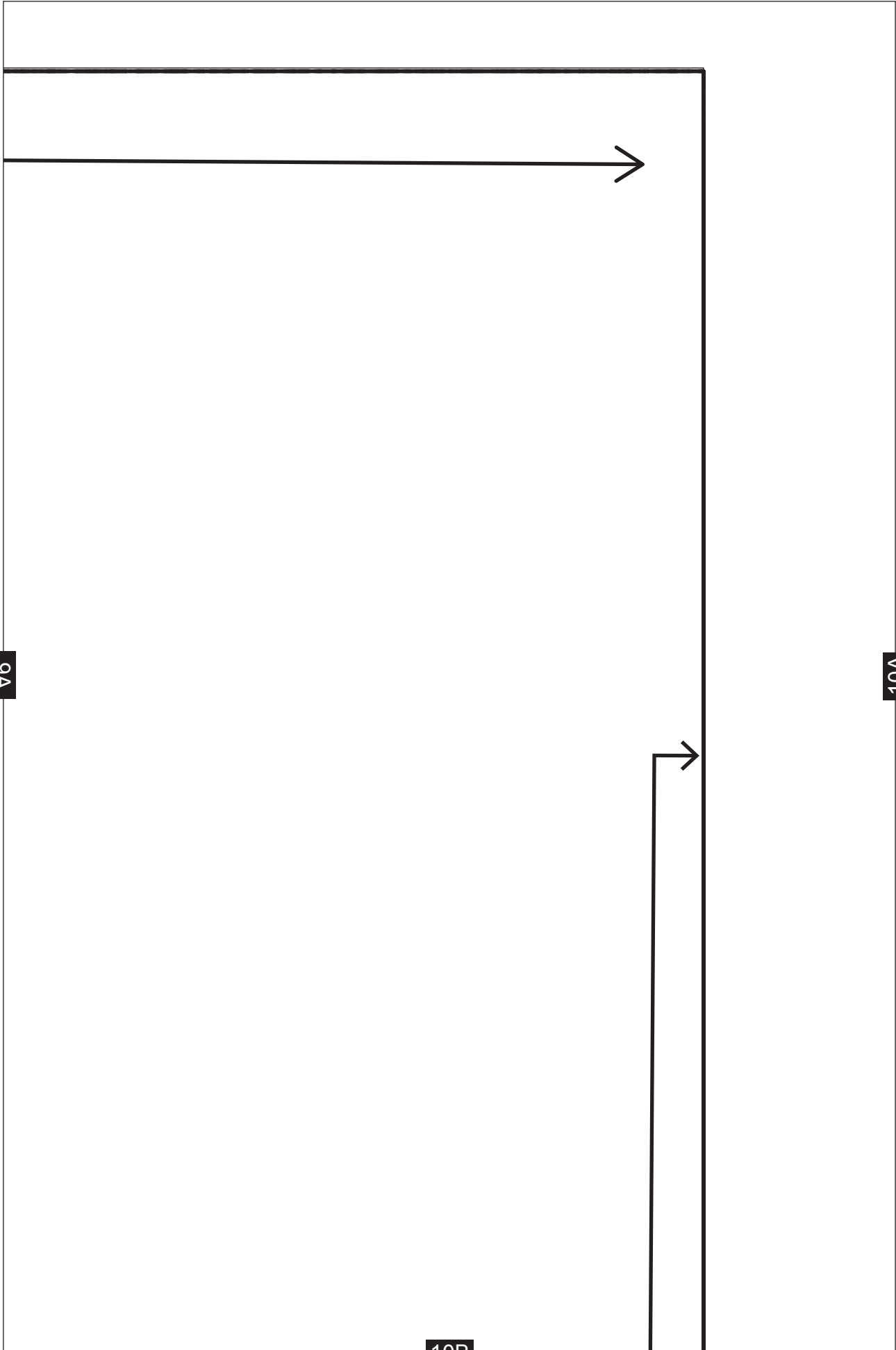
8A

9A

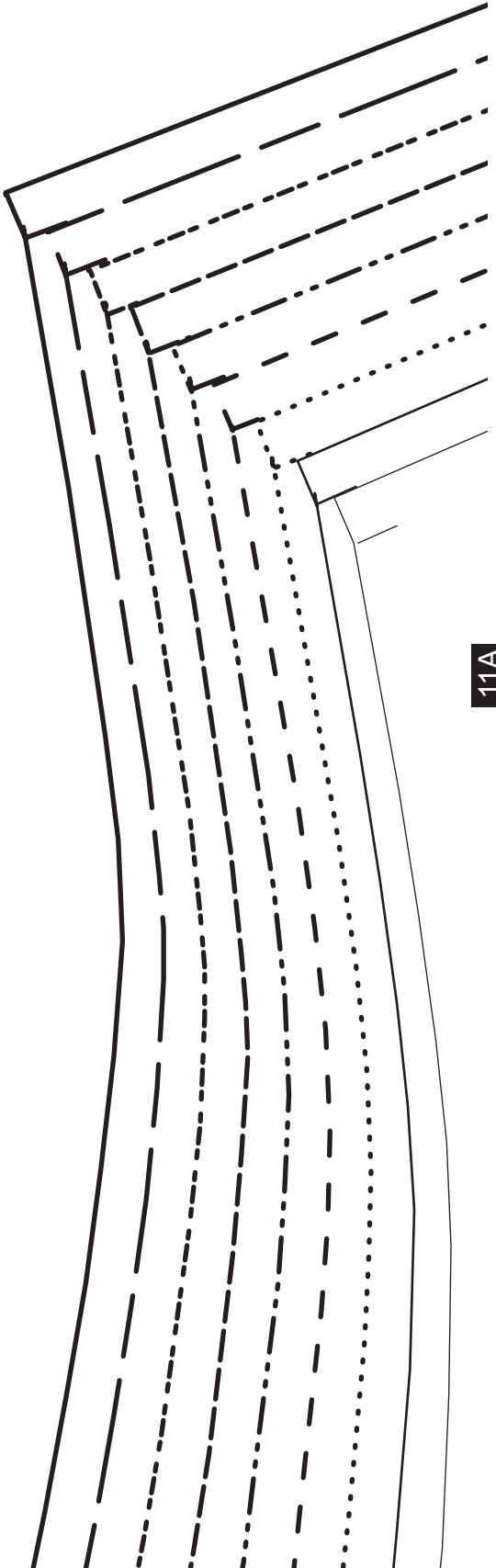


GRAINLINE

9B

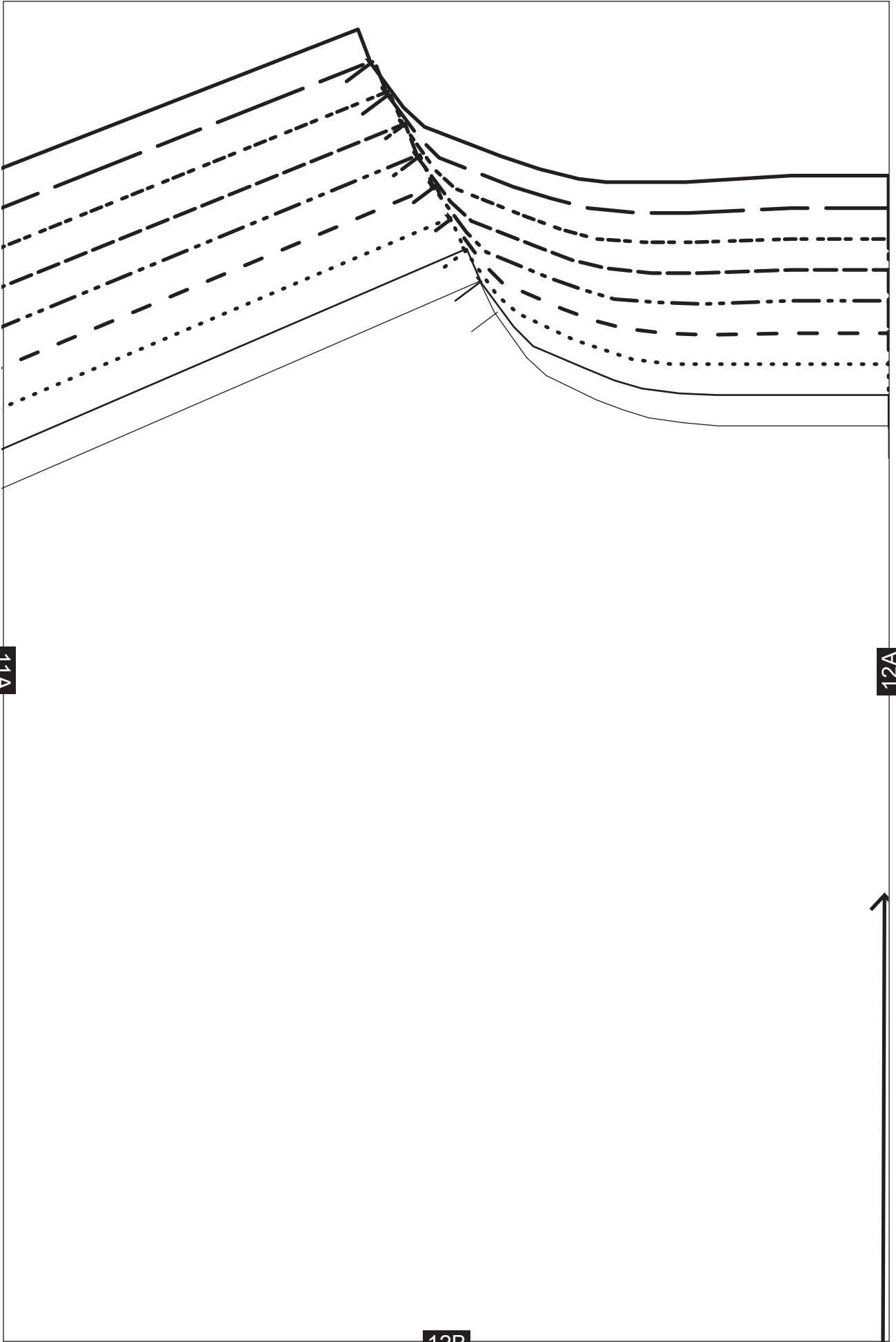


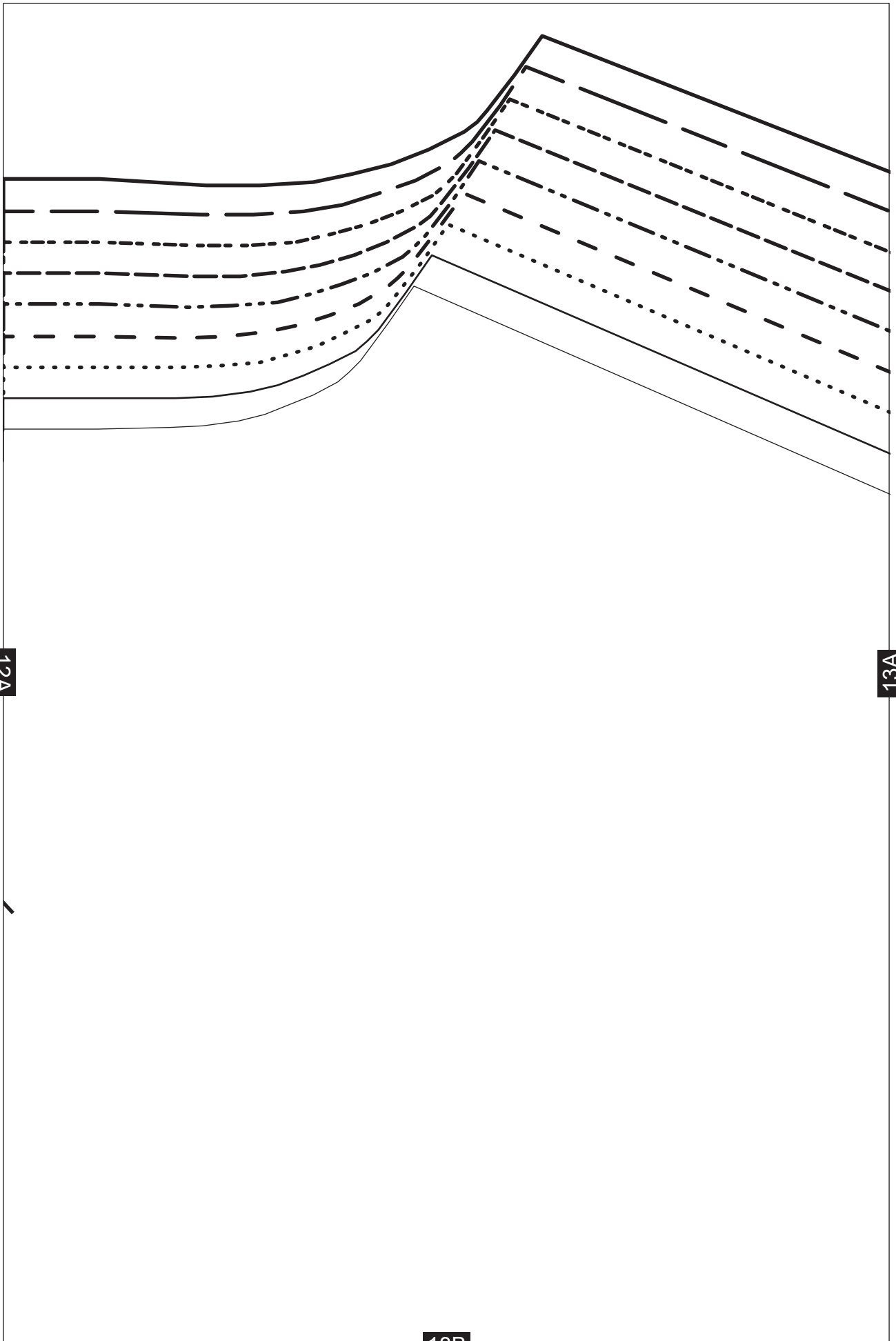
10A



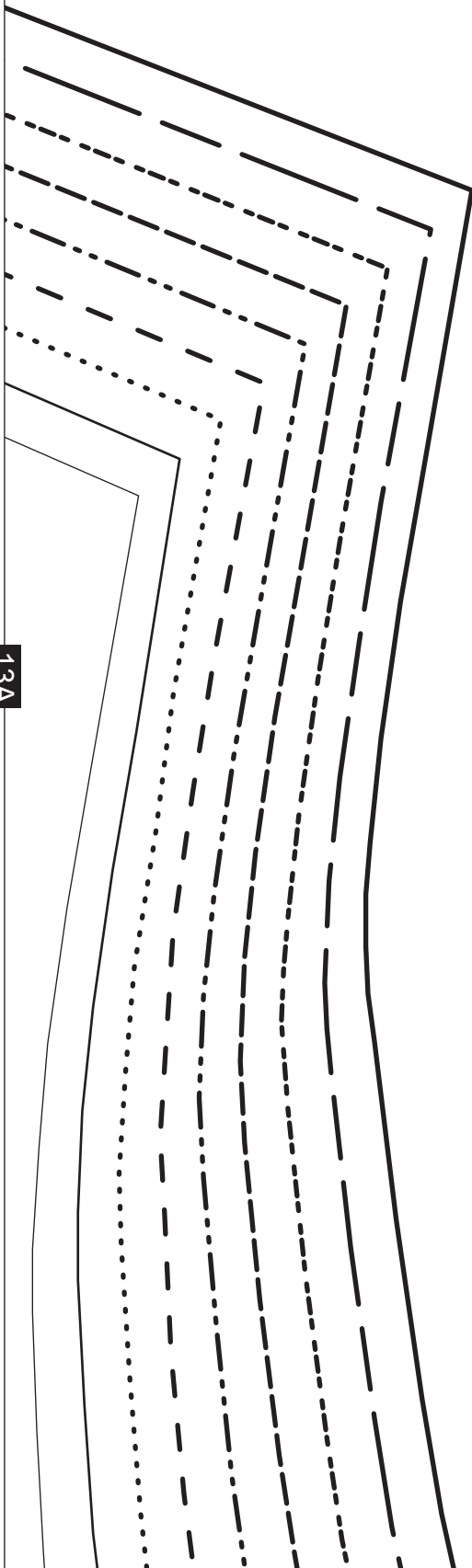
11A

11B



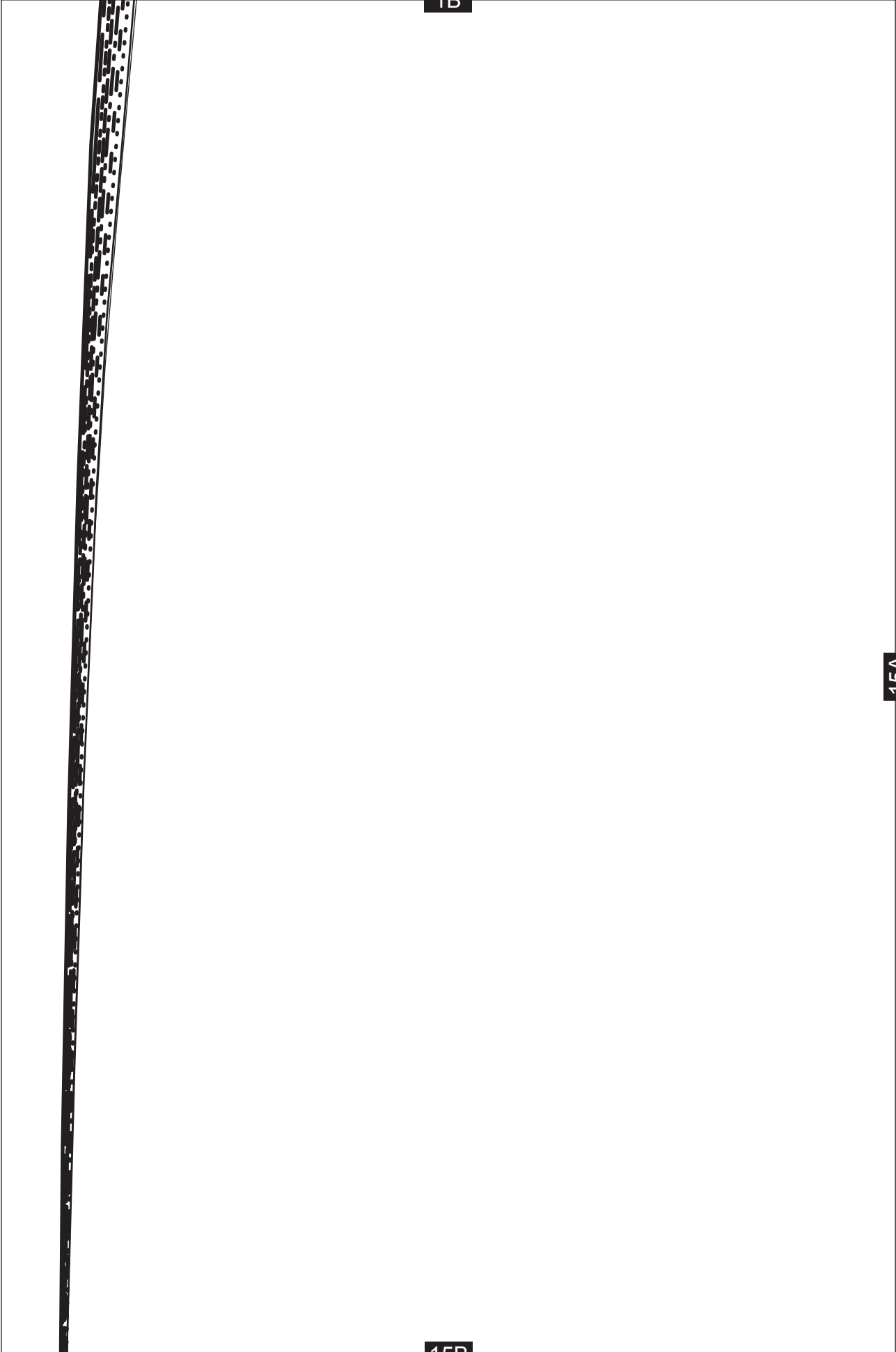


13A



14B

1B



15A

15B

16A

THE T-SHIRT

Asymmetric sk
Cut 1

2B

16B

15A

3B

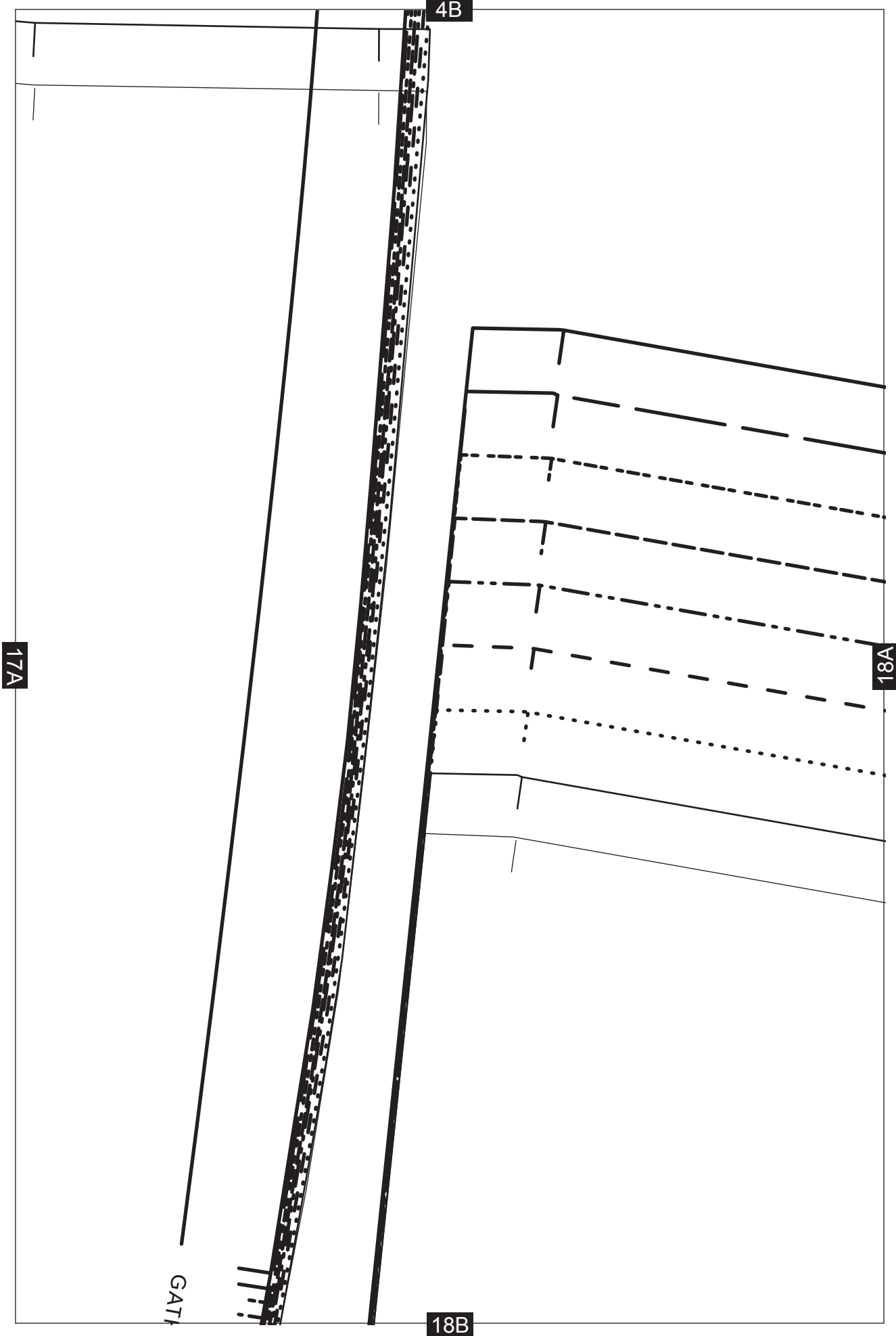
8

6

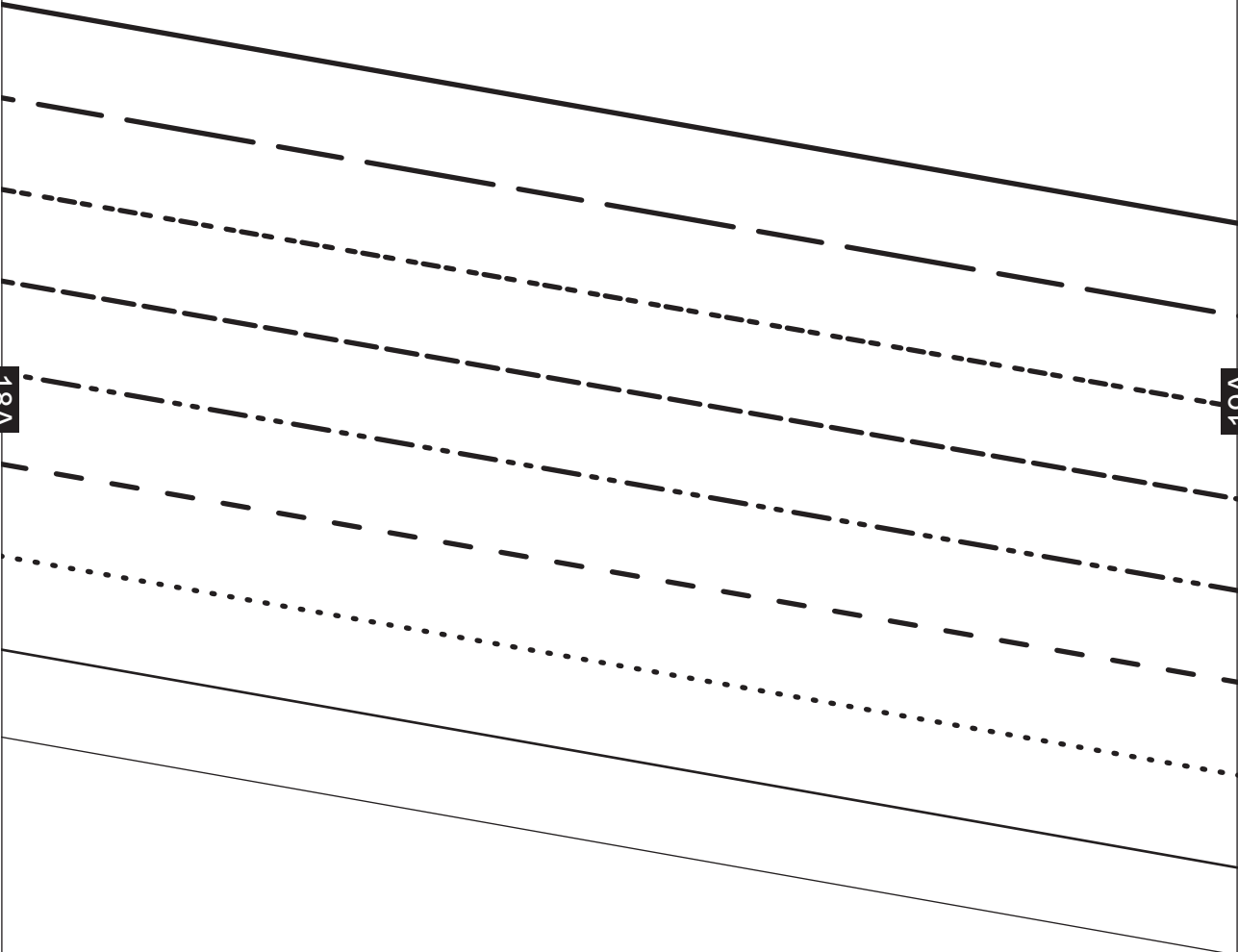
16A

17A

17B



5B

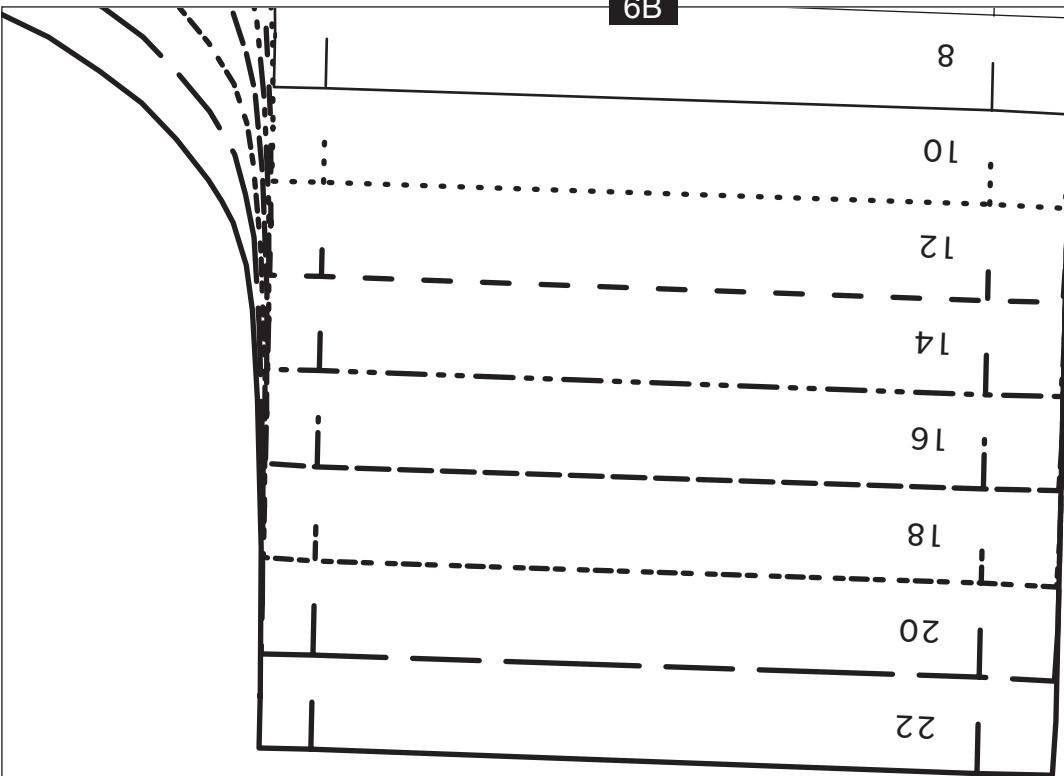


18A

19A

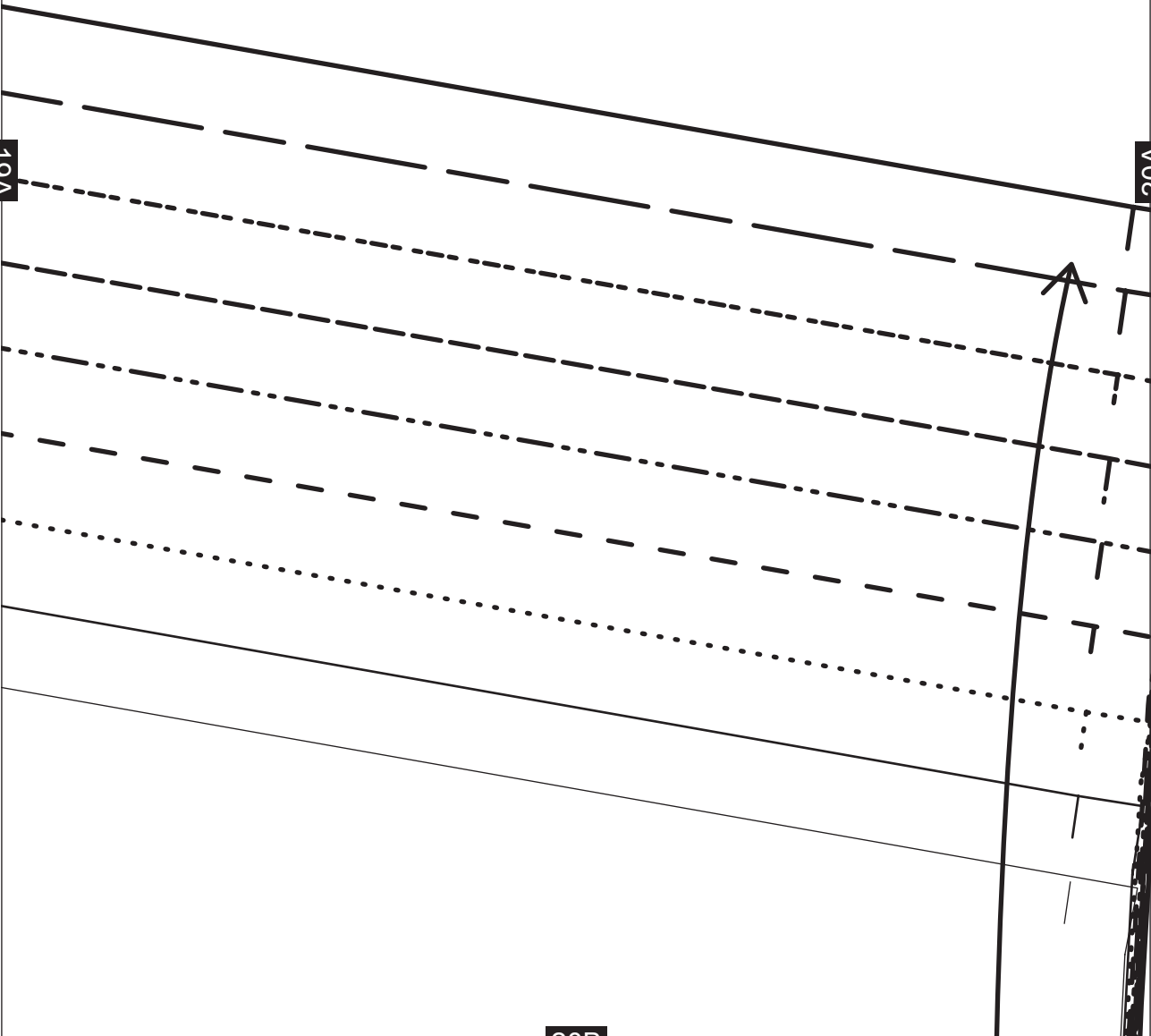
19B

6B



19A

20A

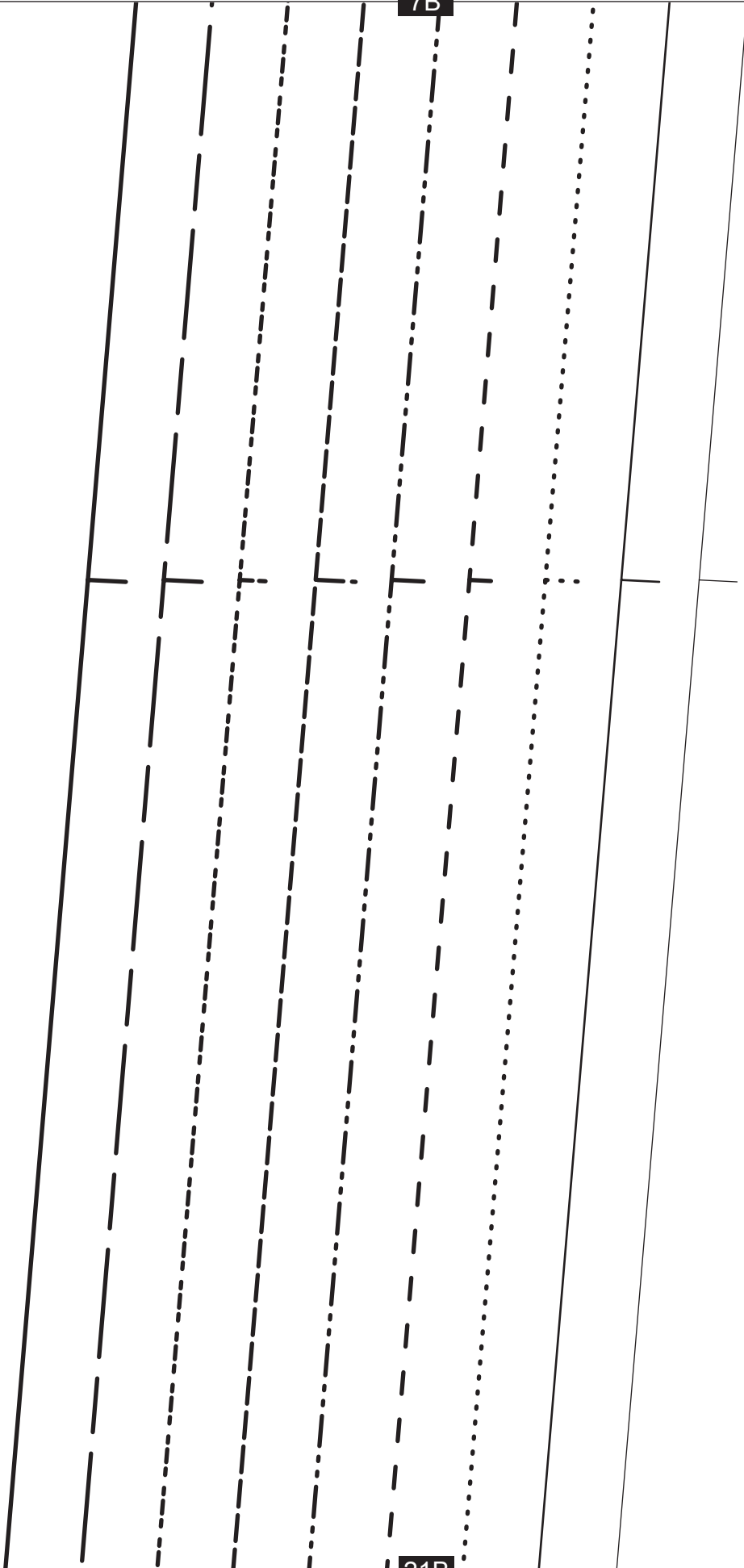


20B

20A



7B



21B

21A

8B

21A

22A

T

22B

9B

22A

23A



THE T-SHIRT DRESS

Straight-waist skirt front
Cut 1 on fold

23B

10B

PLACE ON FOLD



23A

24A

24B

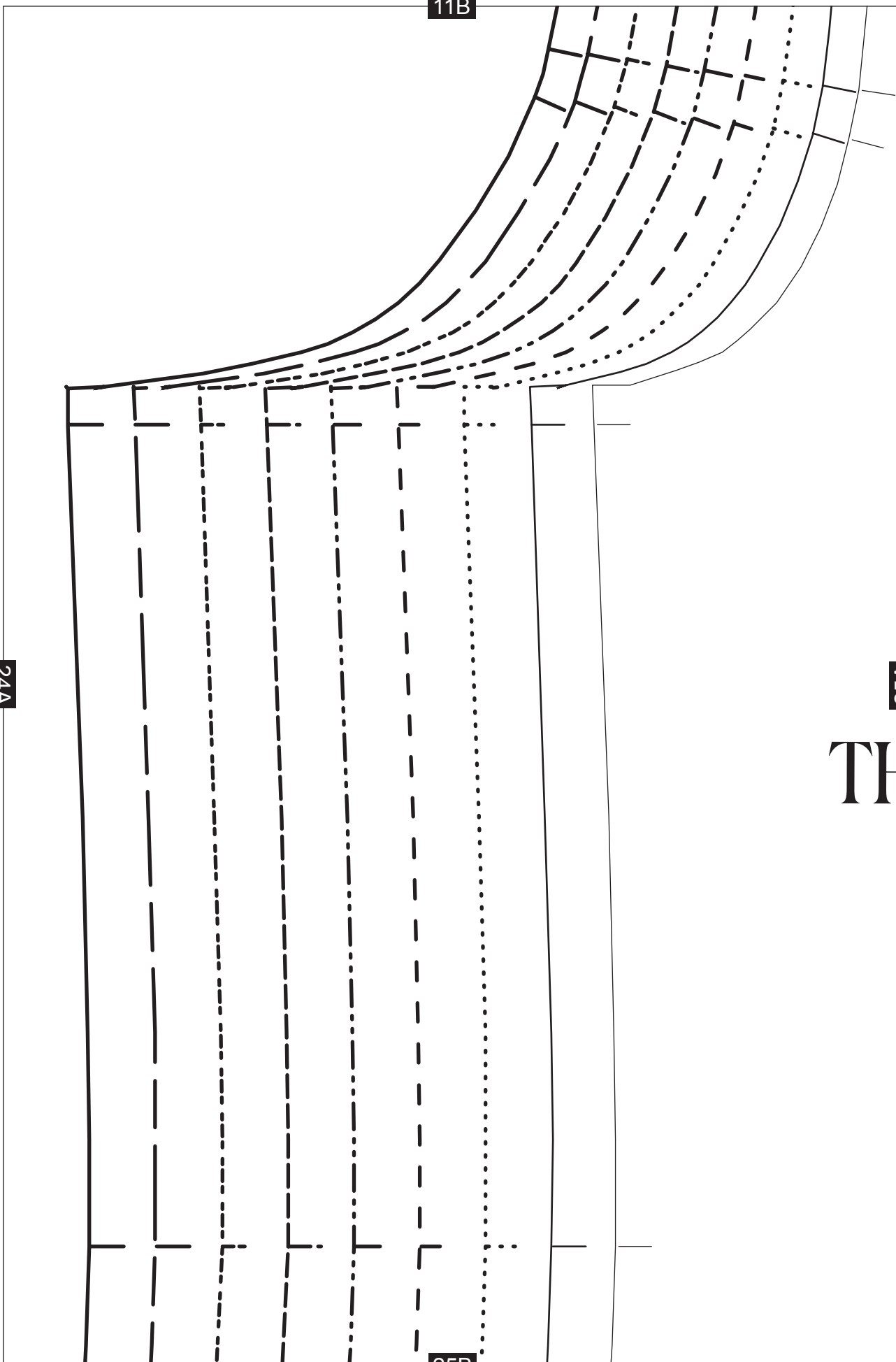
11B

24A

25A

TI

25B



12B

GRAINLINE

25A

26A

IE T-SHIRT DRESS

Asymmetric bodice back

Cut 1

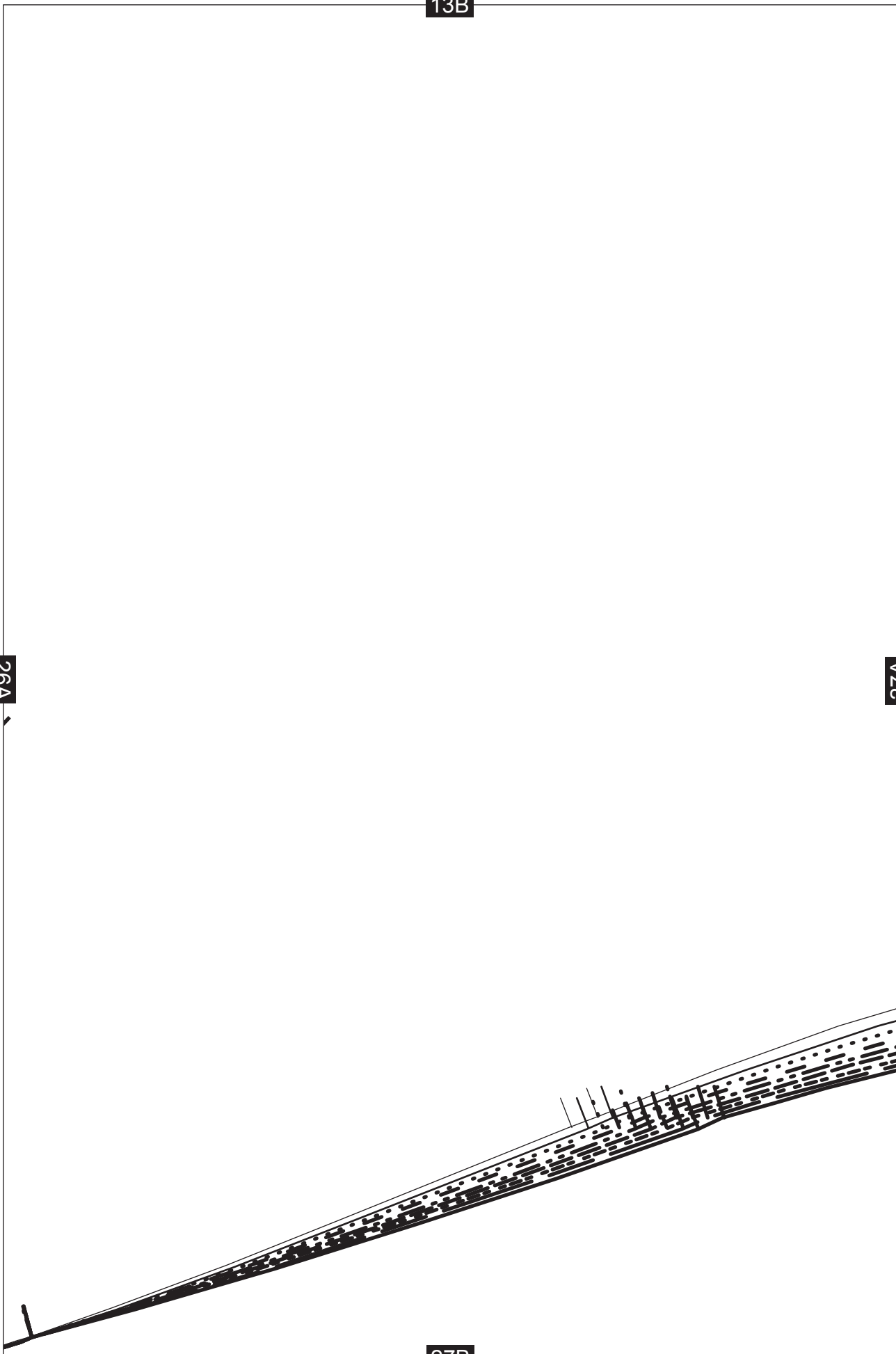
26B

13B

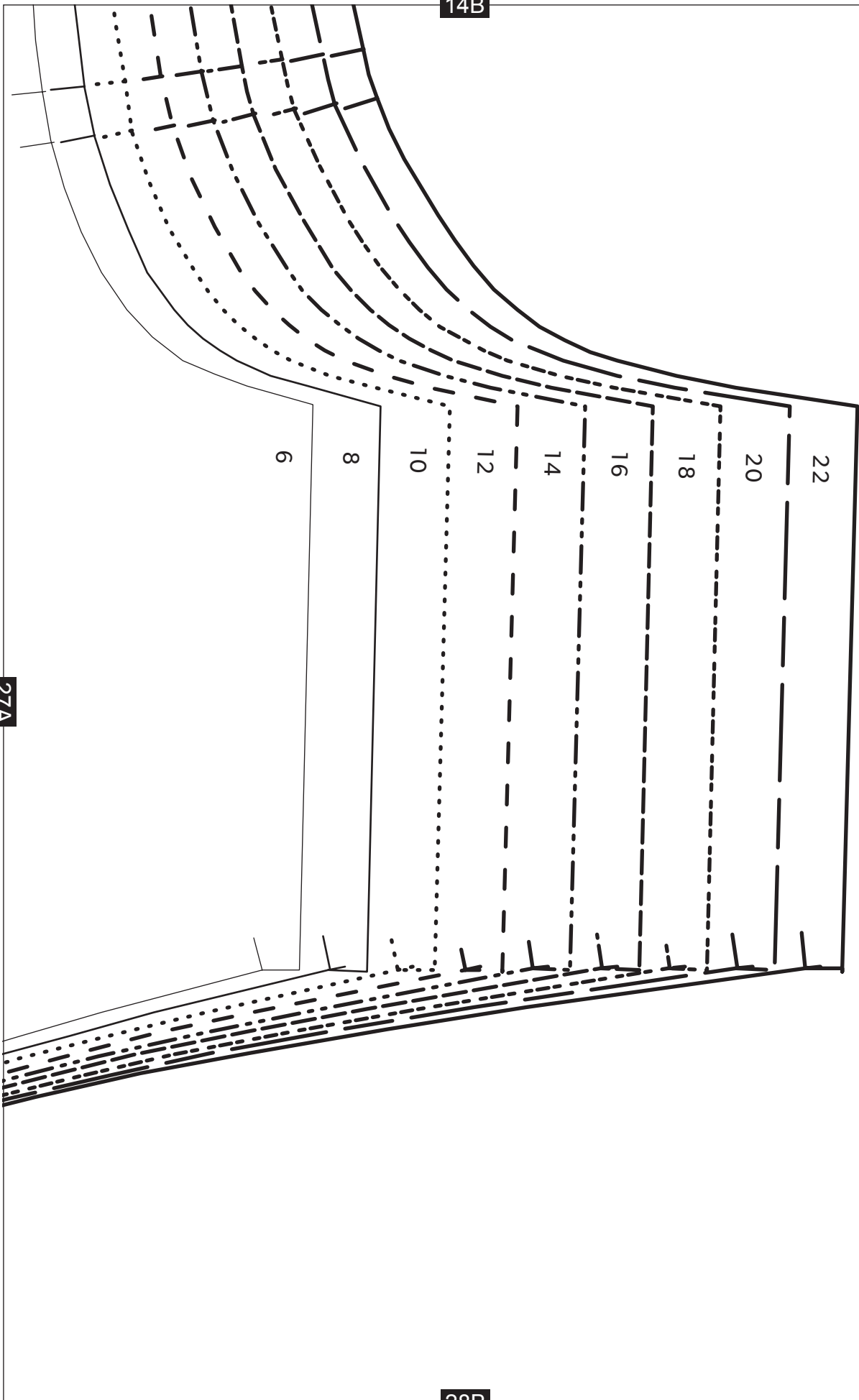
26A

27A

27B



14B



27A

28B

15B

29A

29B



ADDRESS

front front

16B

30A

29A

GRAINLINE

30B

17B

30A

31A

31B



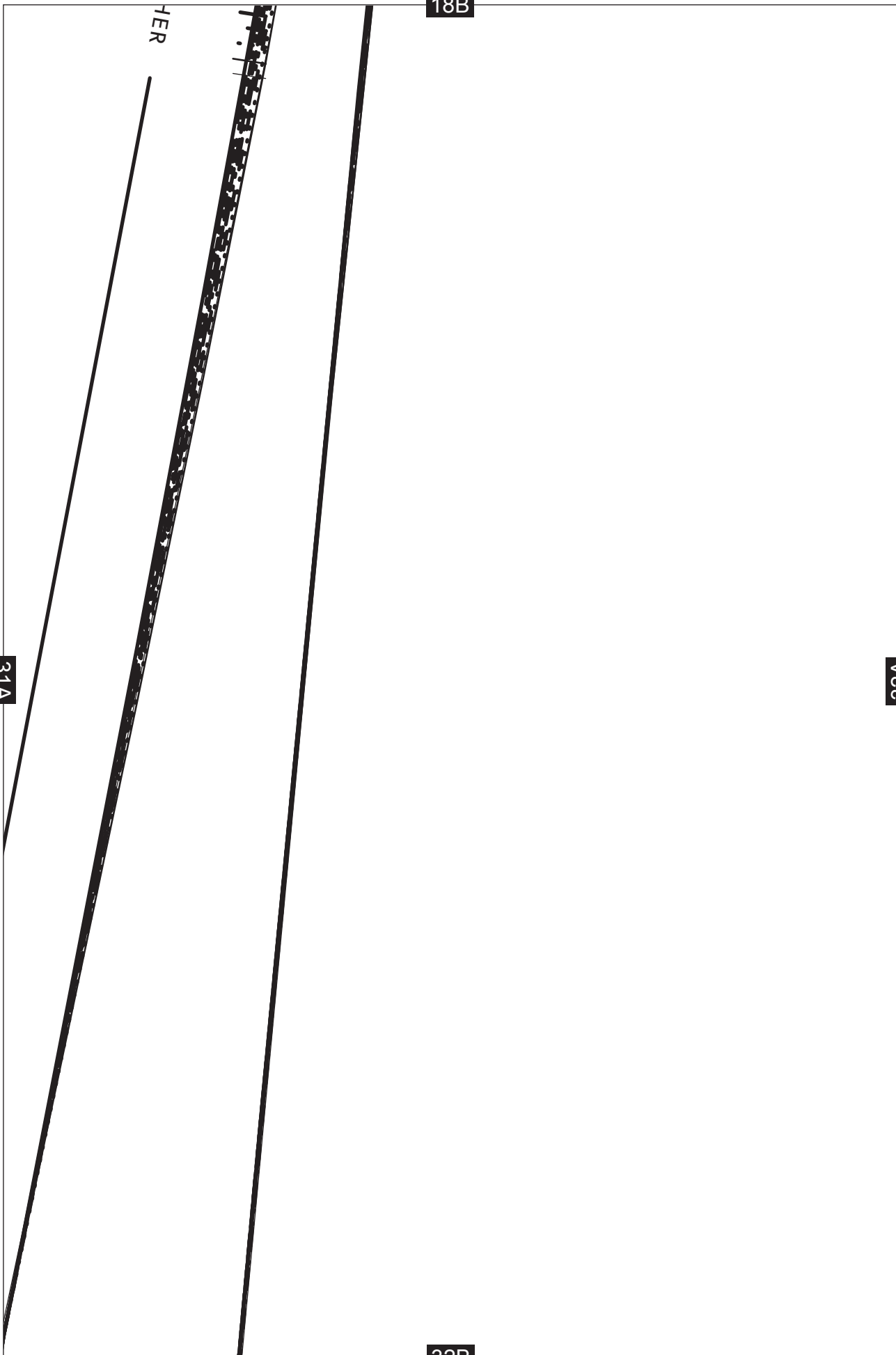
18B

HER

31A

32A

32B



19B

32A

33A

33B

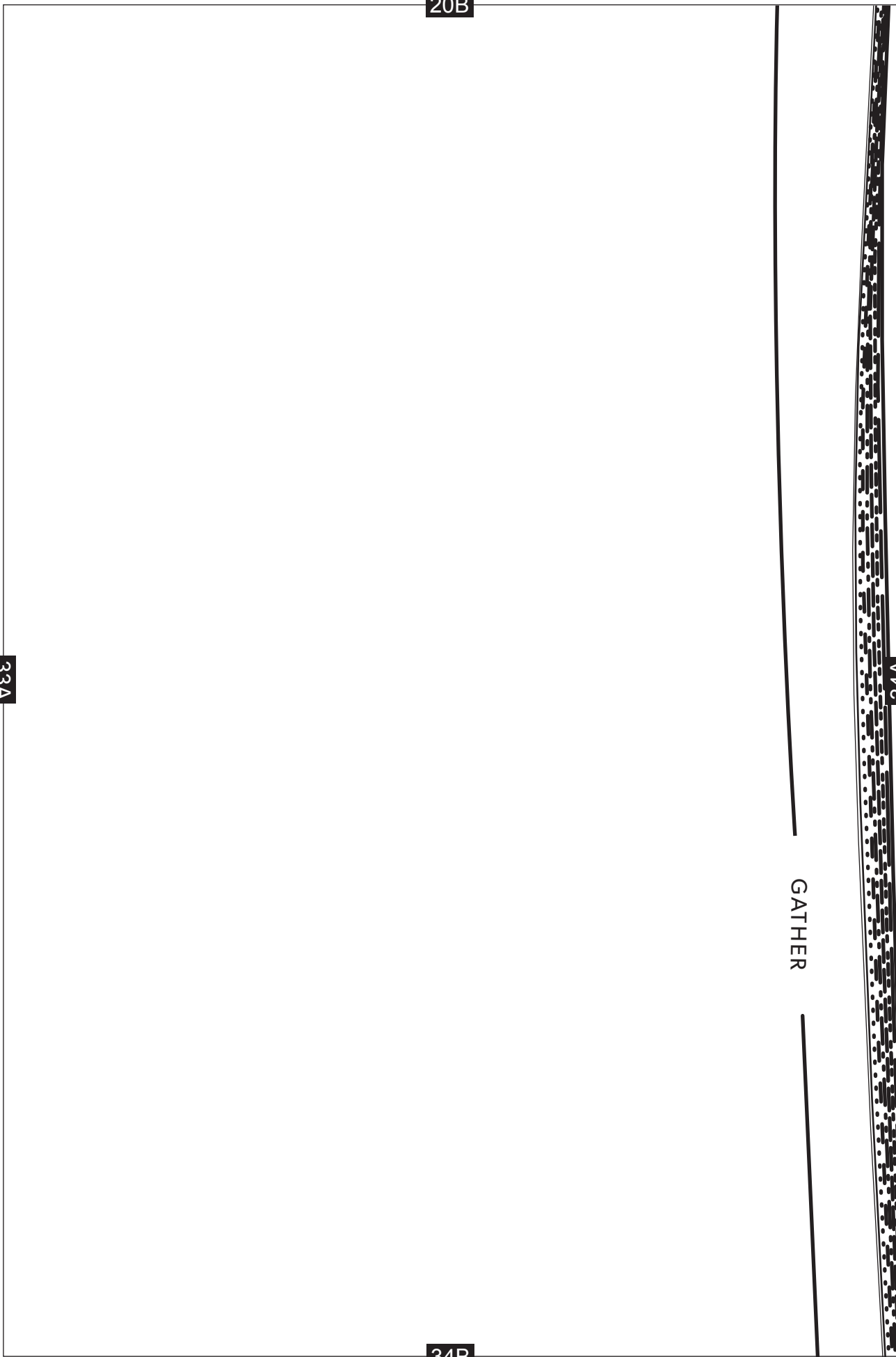
20B

33A

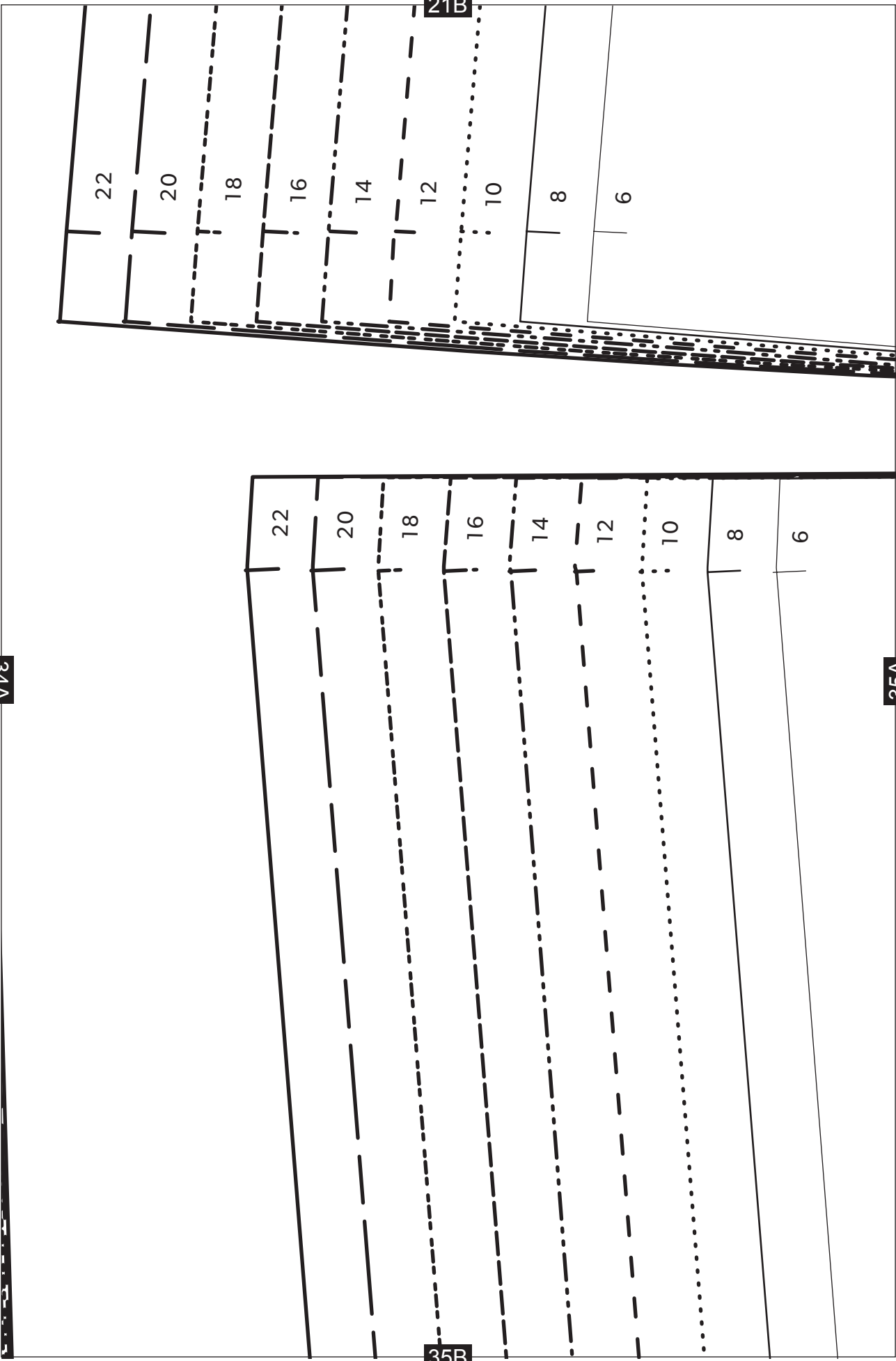
GATHER

34B

34A



34A



21B

35B

35A

22B



35A

36A

36B

23B

36A

37A



37B

24B

37A

38A

38B

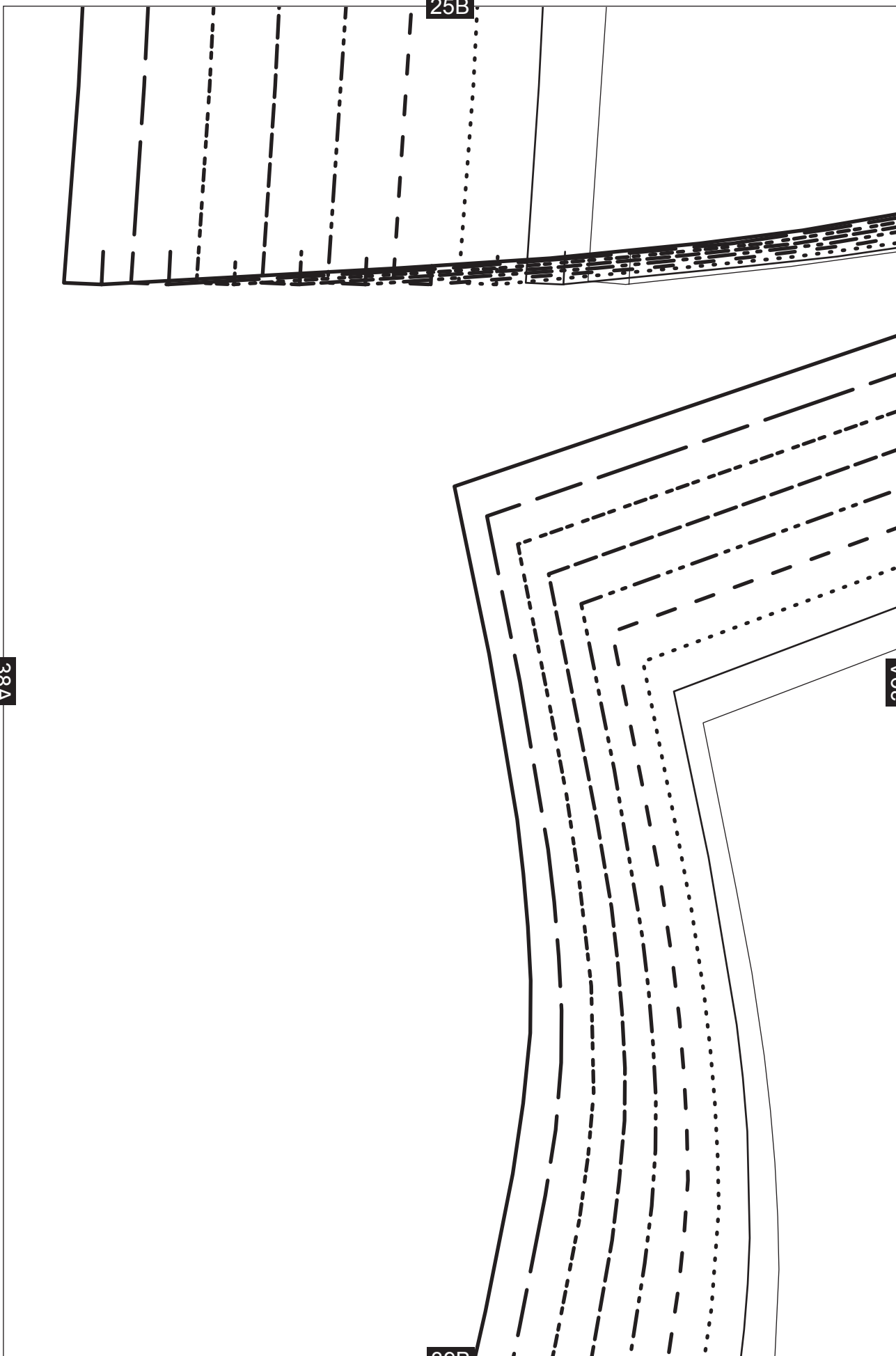


25B

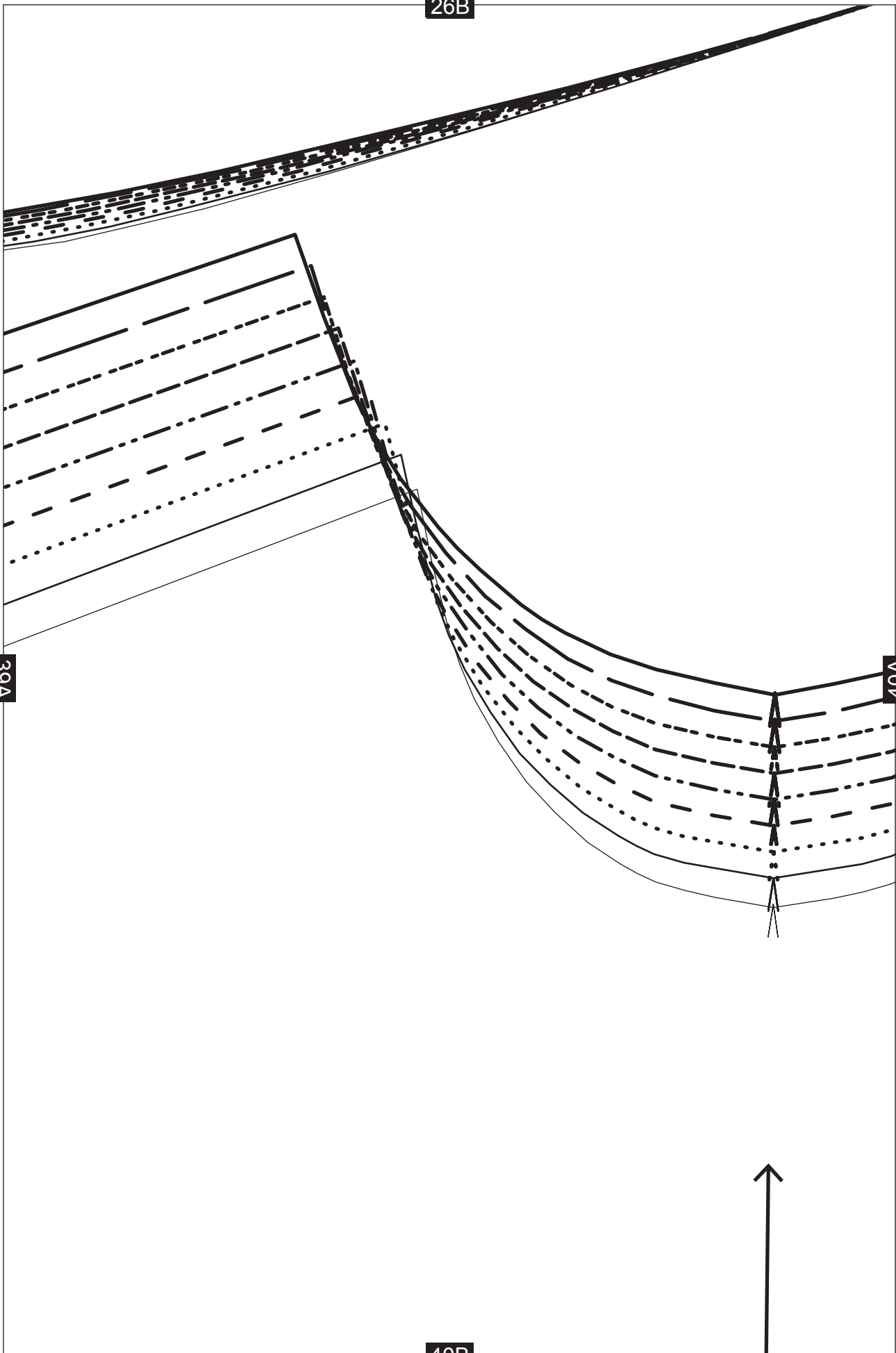
38A

39A

39B



26B



39A

40A

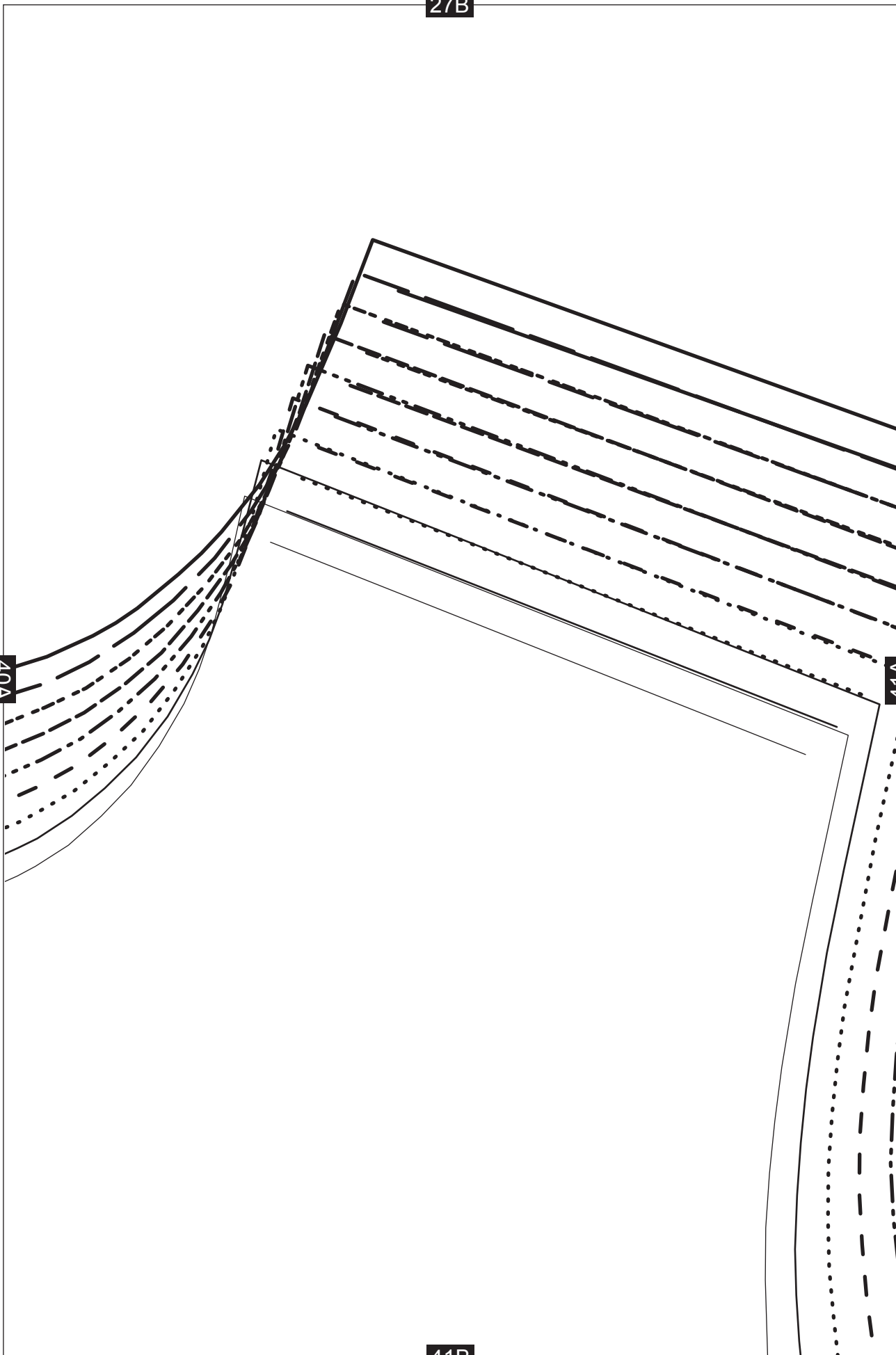
40B

27B

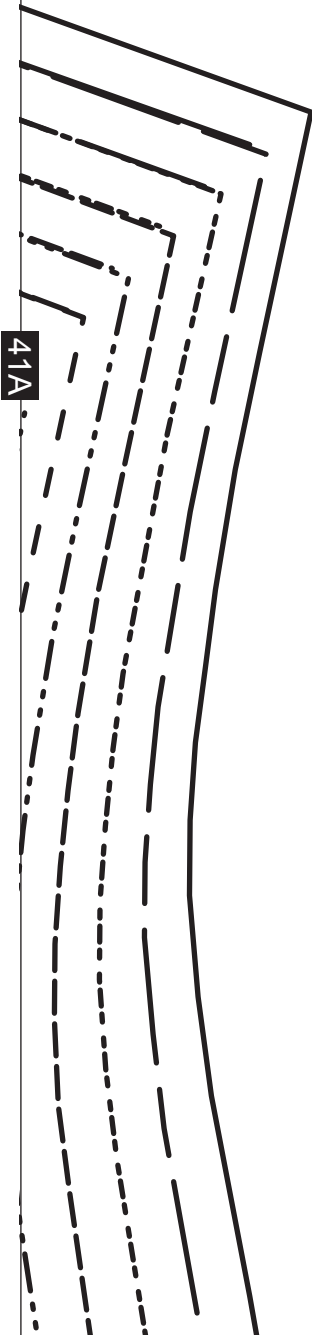
40A

41A

41B



28B



4-1A

42B

29B

43A

43B

30B

43A

44A

44B

31B

44A

45A

45B



32B

45A

46A



46B

33B

46A

47A

GRAINLINE

47B

34B

47A

48A

48B

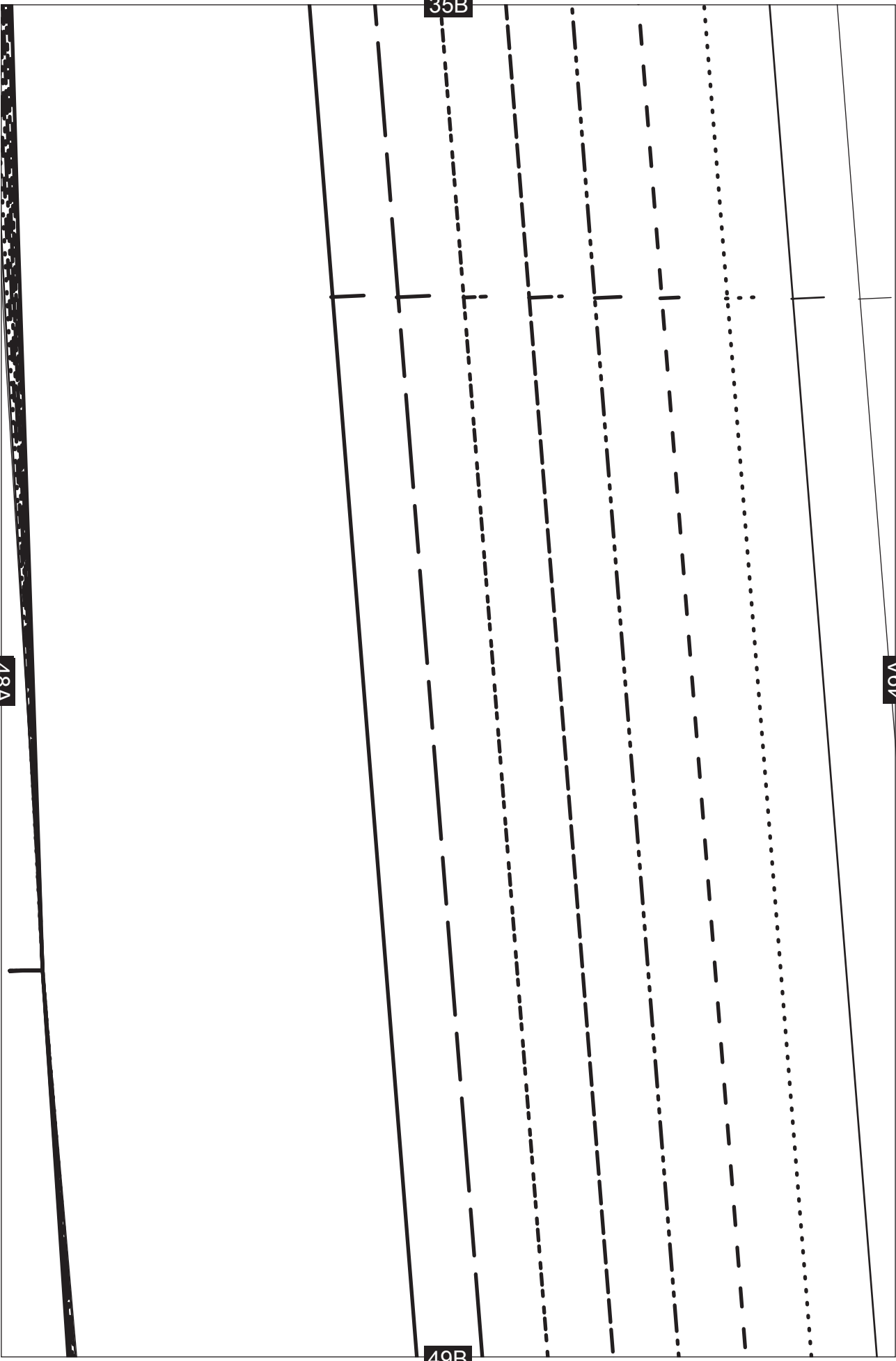


48A

35B

49A

49B

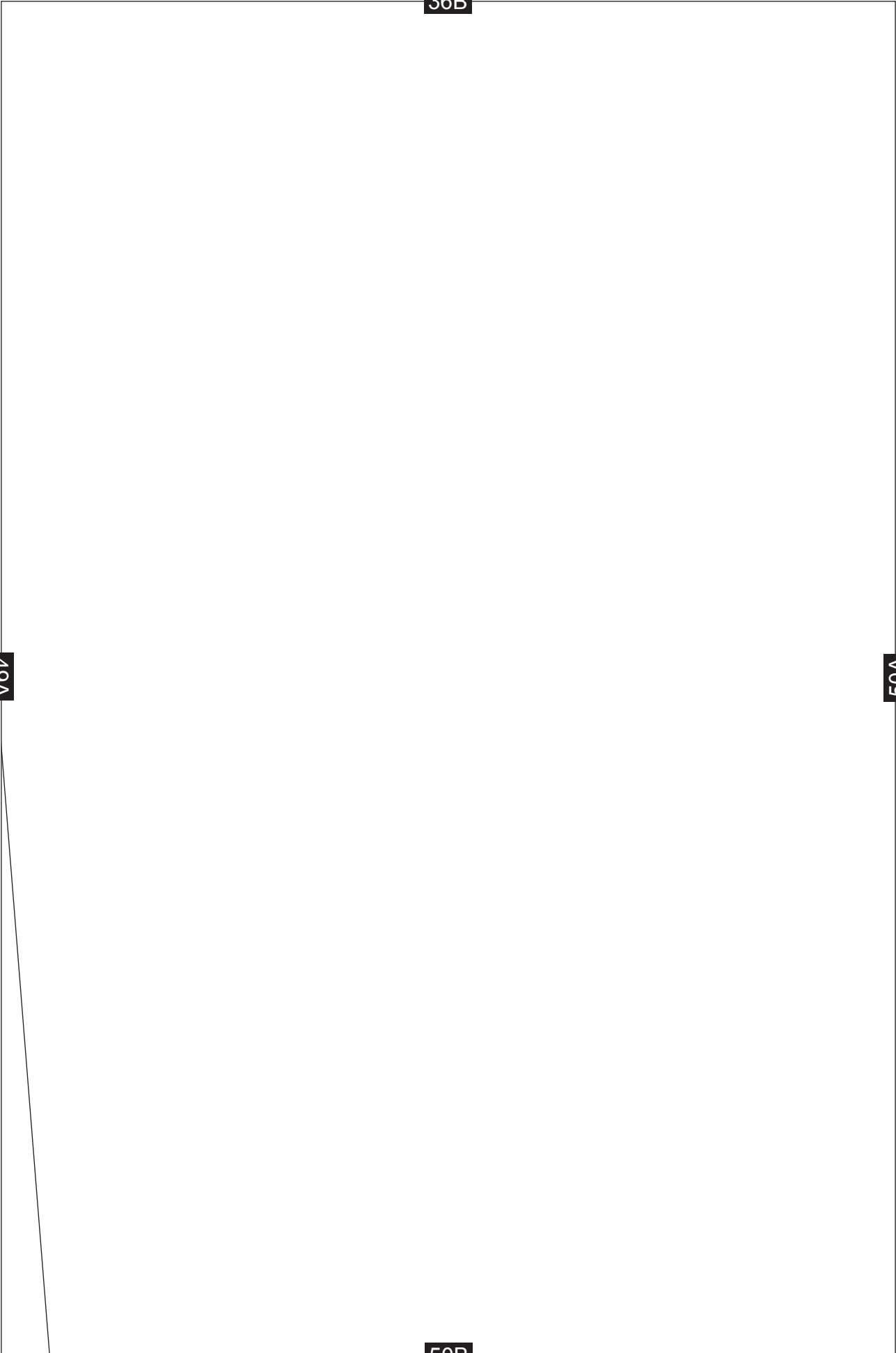


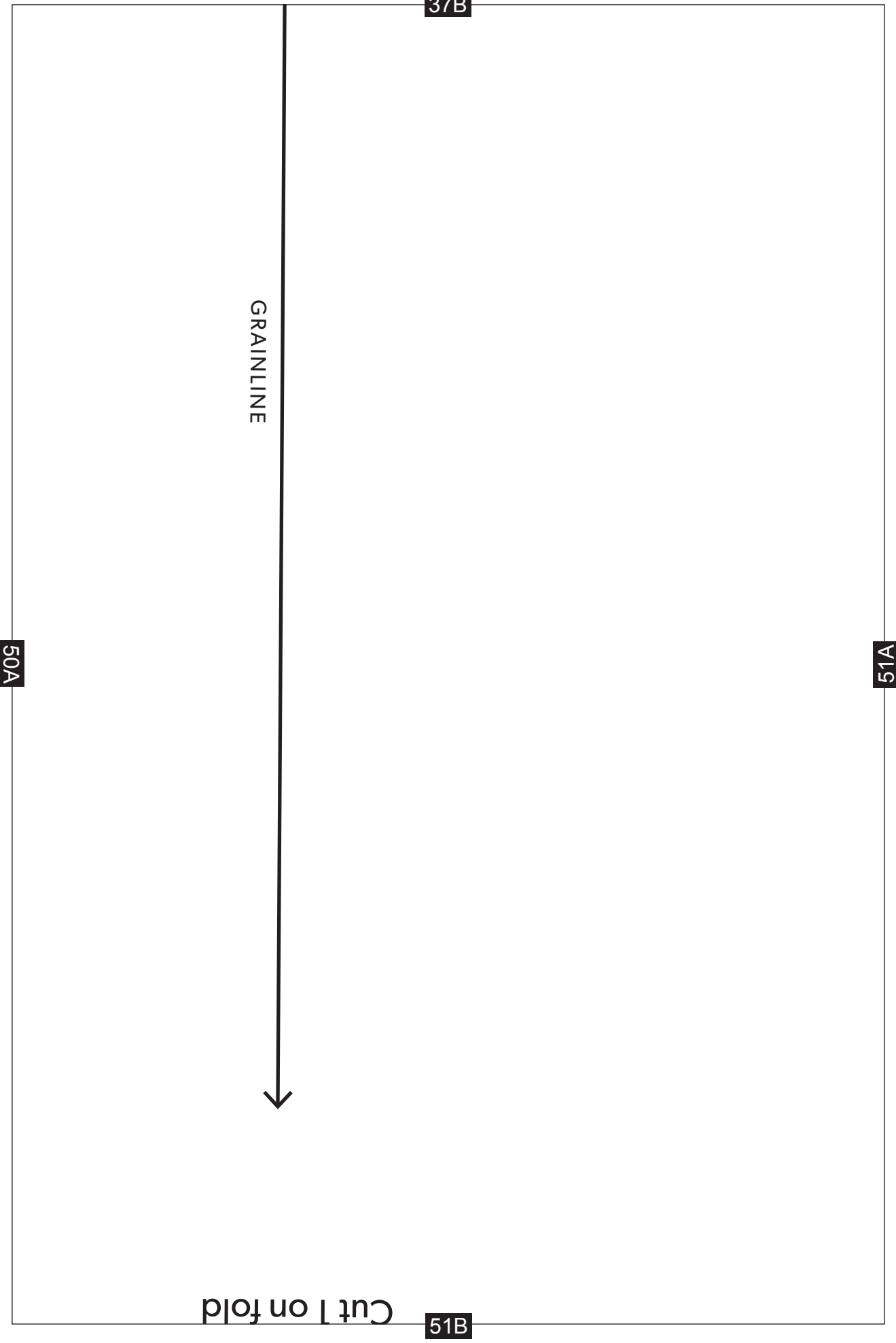
36B

49A

50A

50B





38B

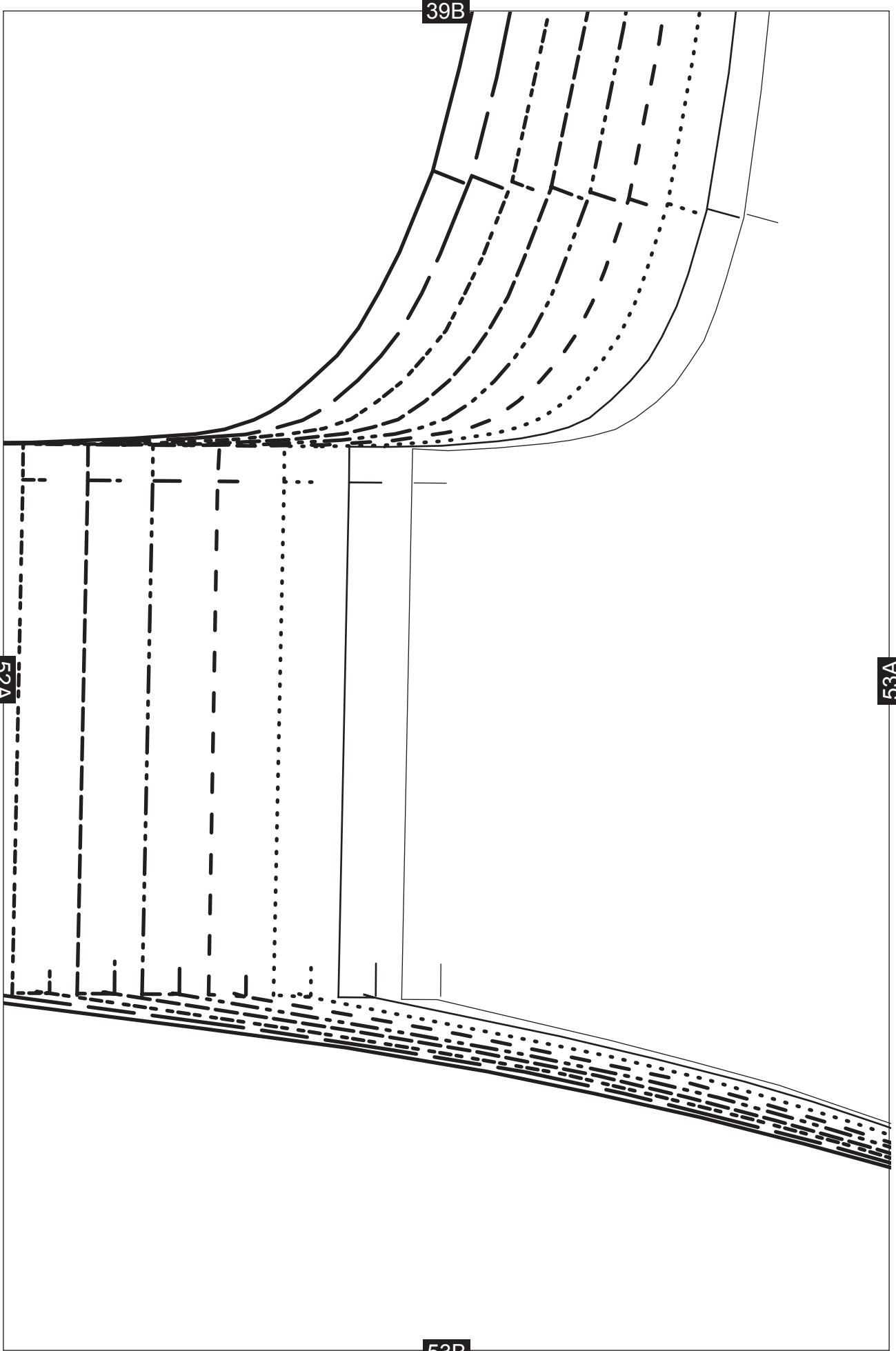
51A

PLACE ON FOLD

52A



52B



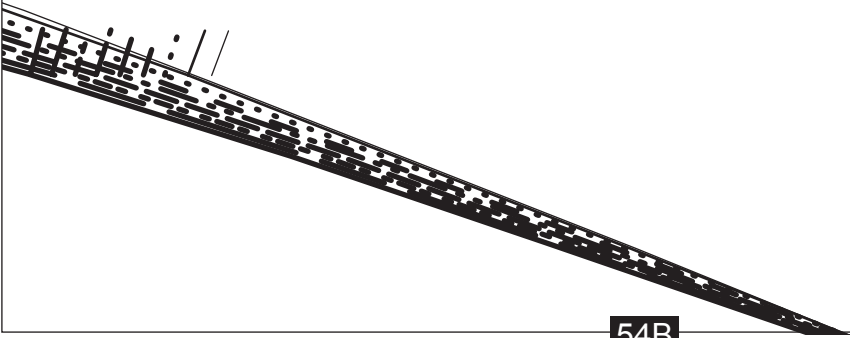
40B

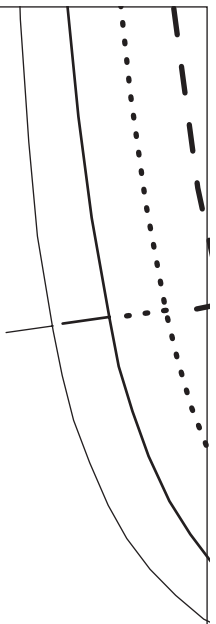
GRAINLINE

53A

54A

54B





55A

41B

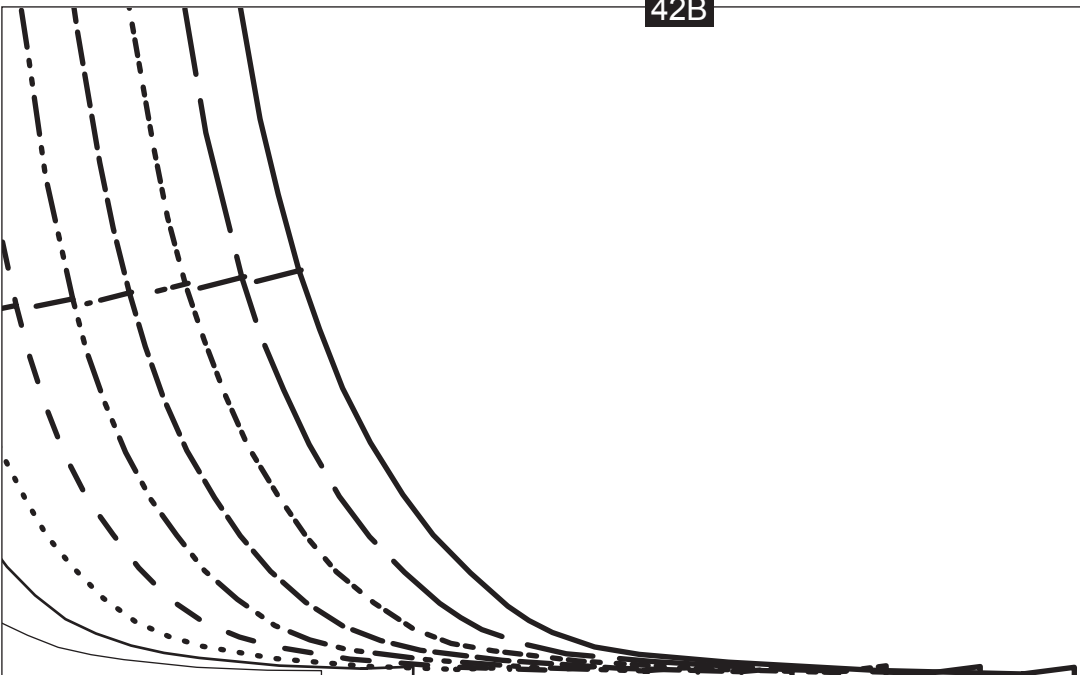
THE T-SHIRT DRESS

Asymmetric bodice front
Cut 1

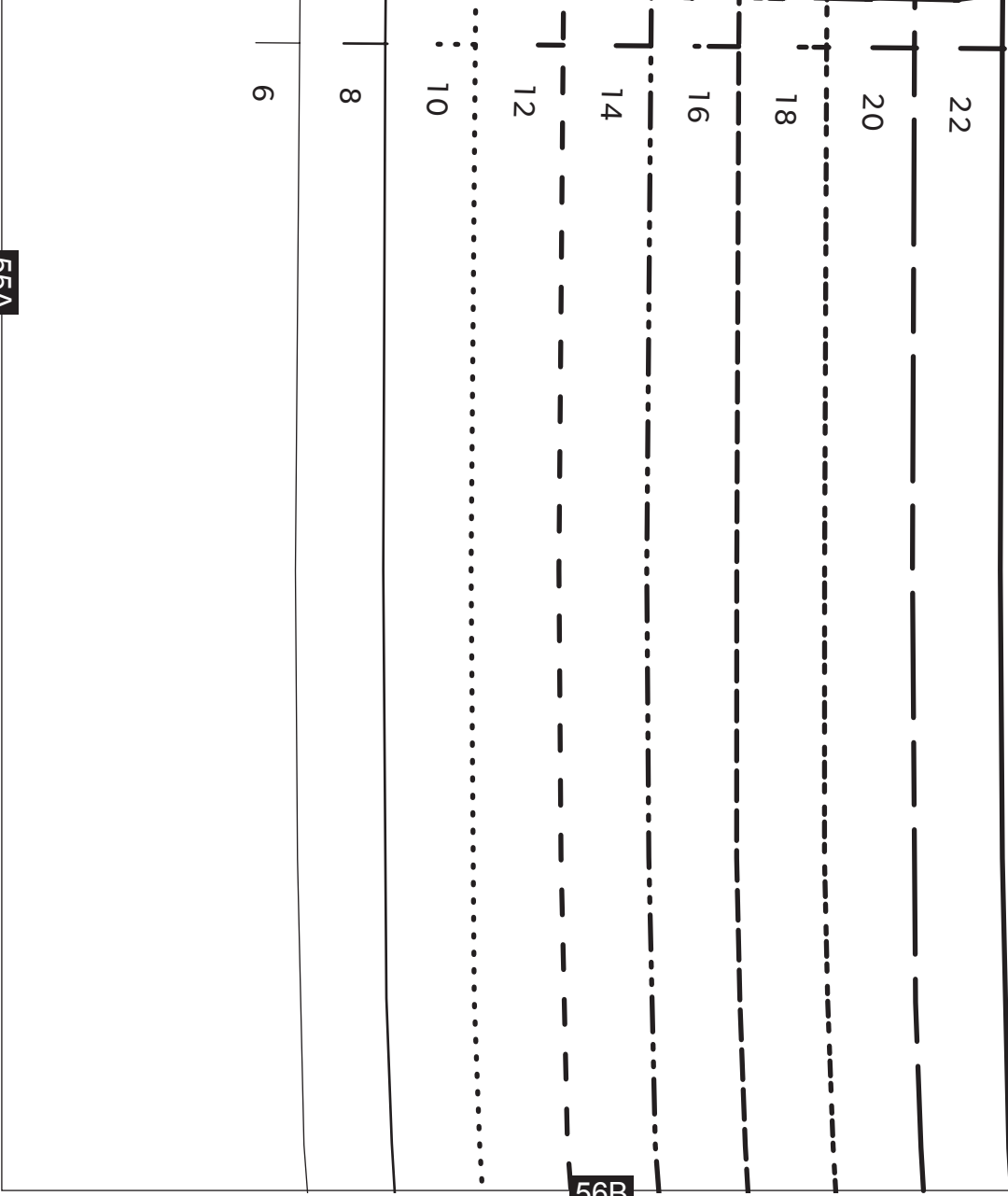
55B

54A

42B



55A



56B

43B

57A

57B

44B

57A

58A

58B

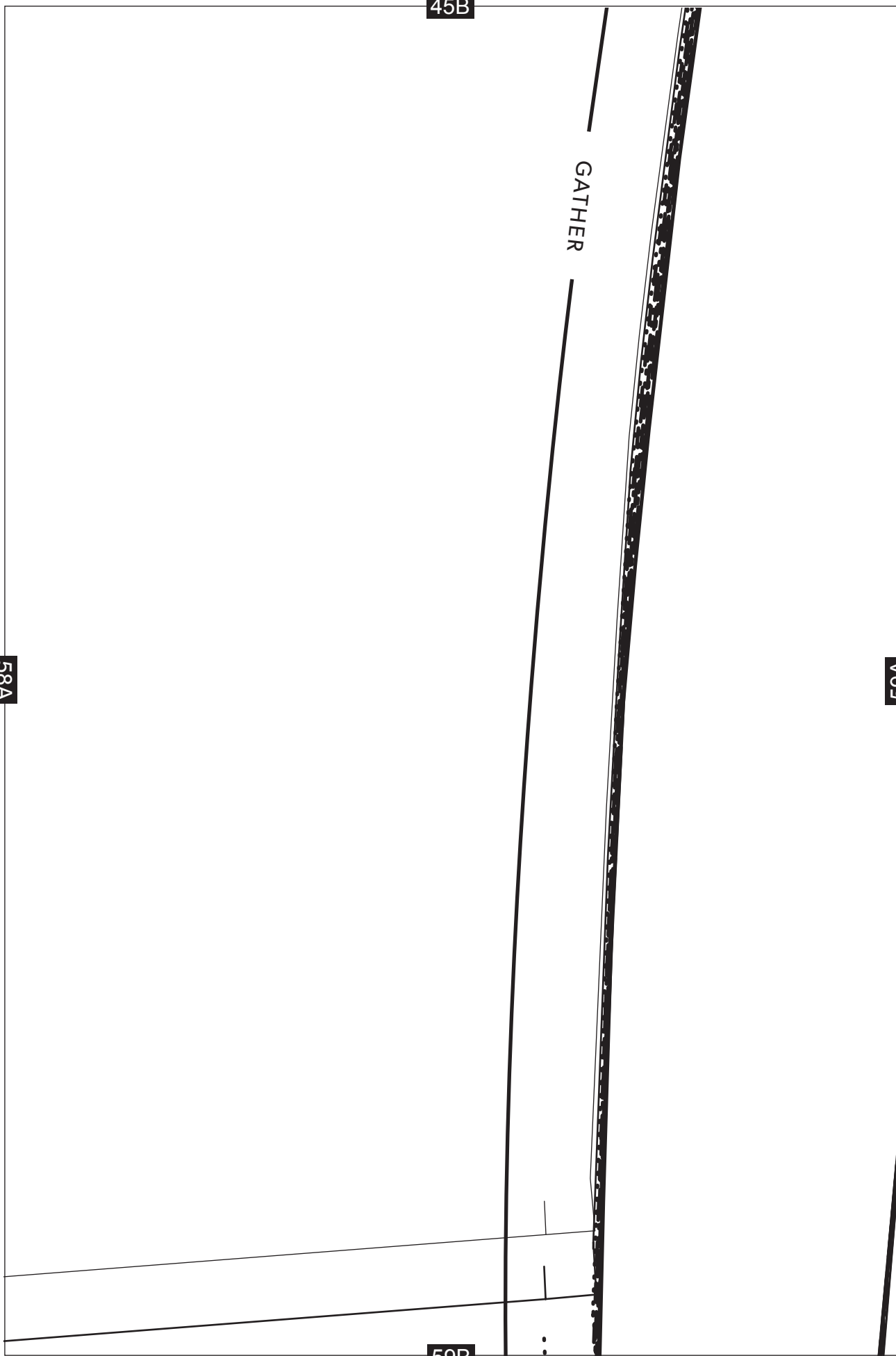
45B

GATHER

58A

59A

59B

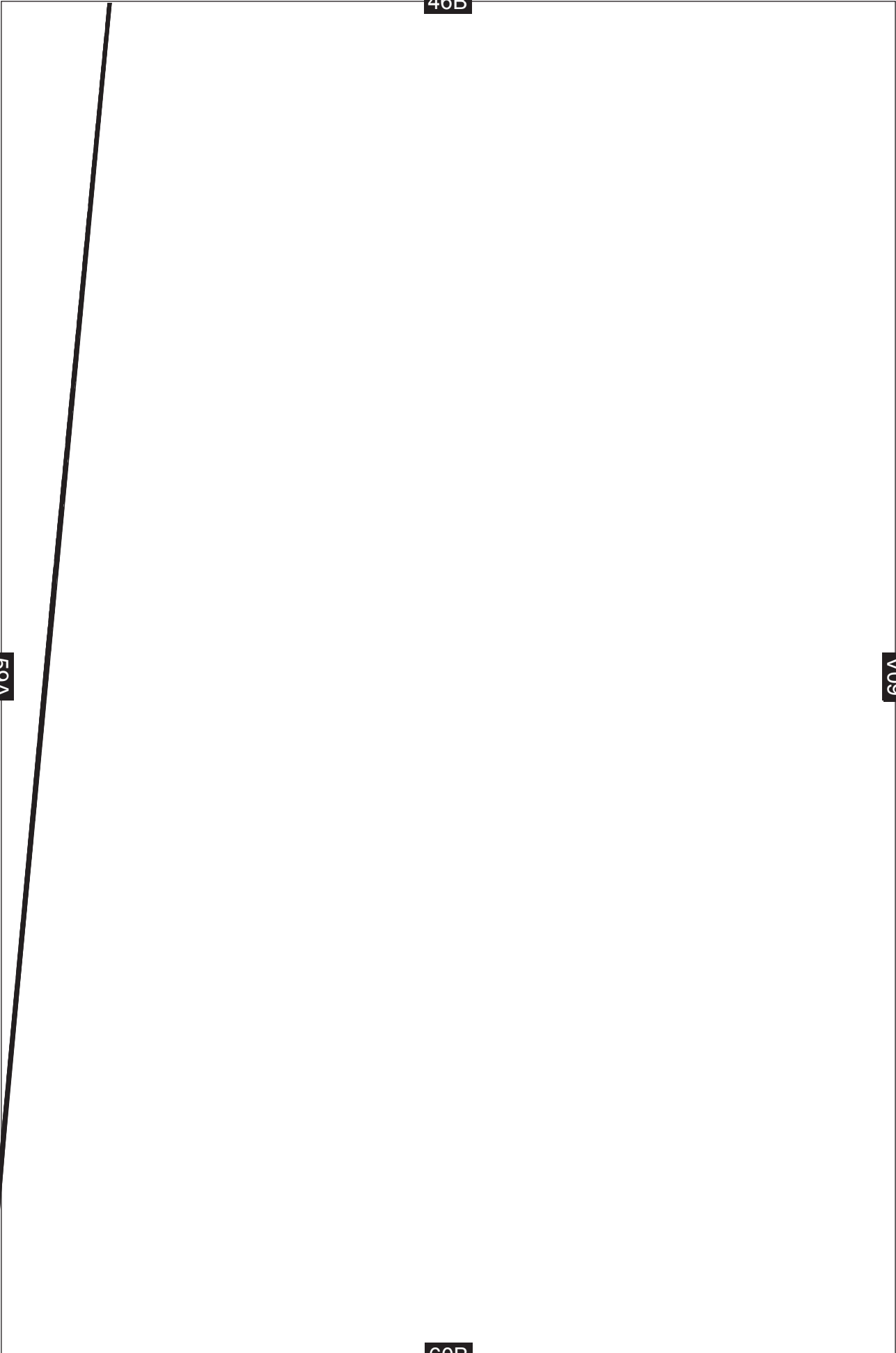


46B

59A

60A

60B



47B

60A

61A

THE T-SHIRT DRESS

Asymmetric skirt back

Cut 1

61B

48B

61A

62A

62B

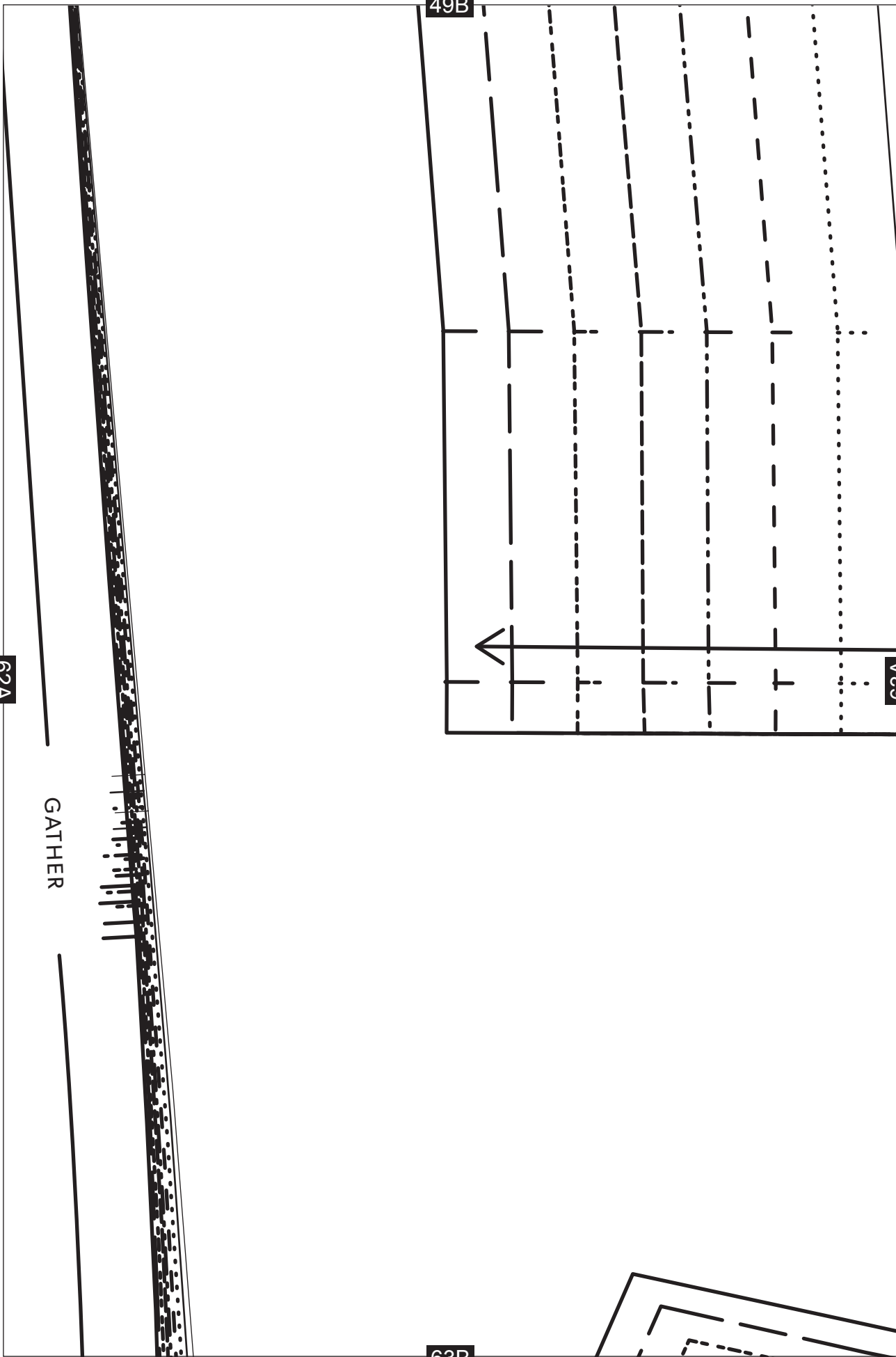
49B

62A

GATHER

63A

63B



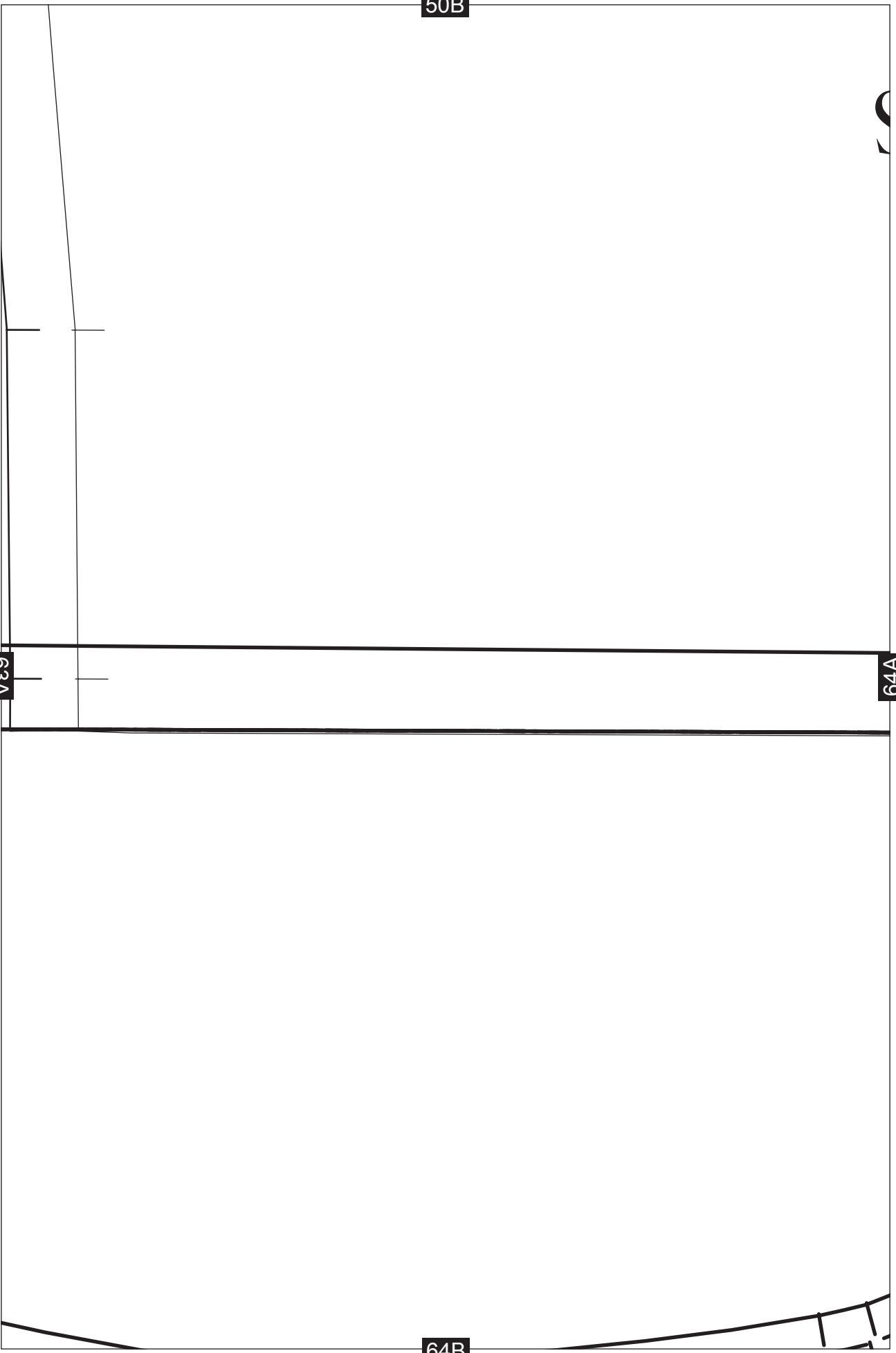
50B

Q

63A

64A

64B



51B

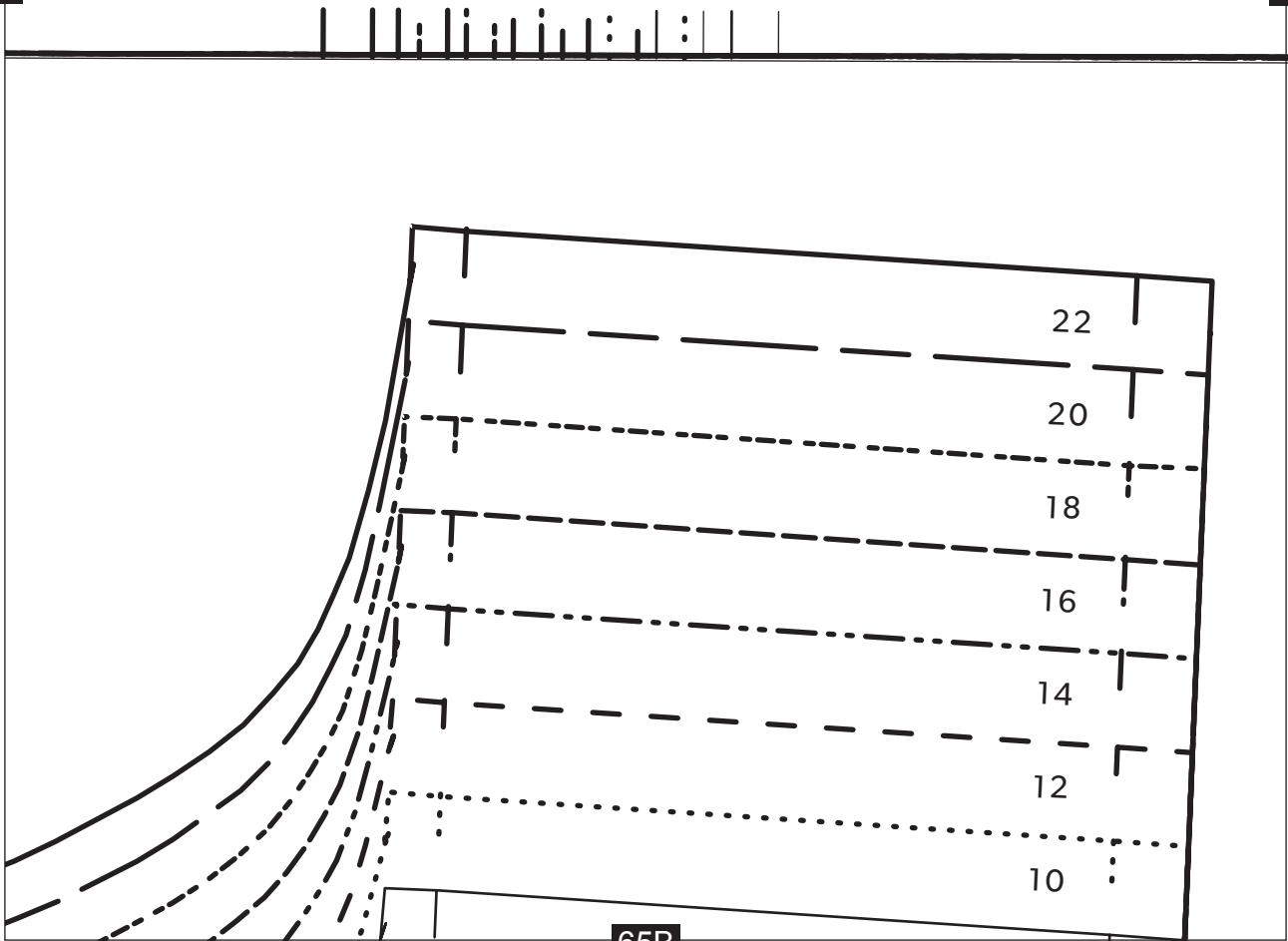
Straight-waist skirt back

THE T-SHIRT DRESS

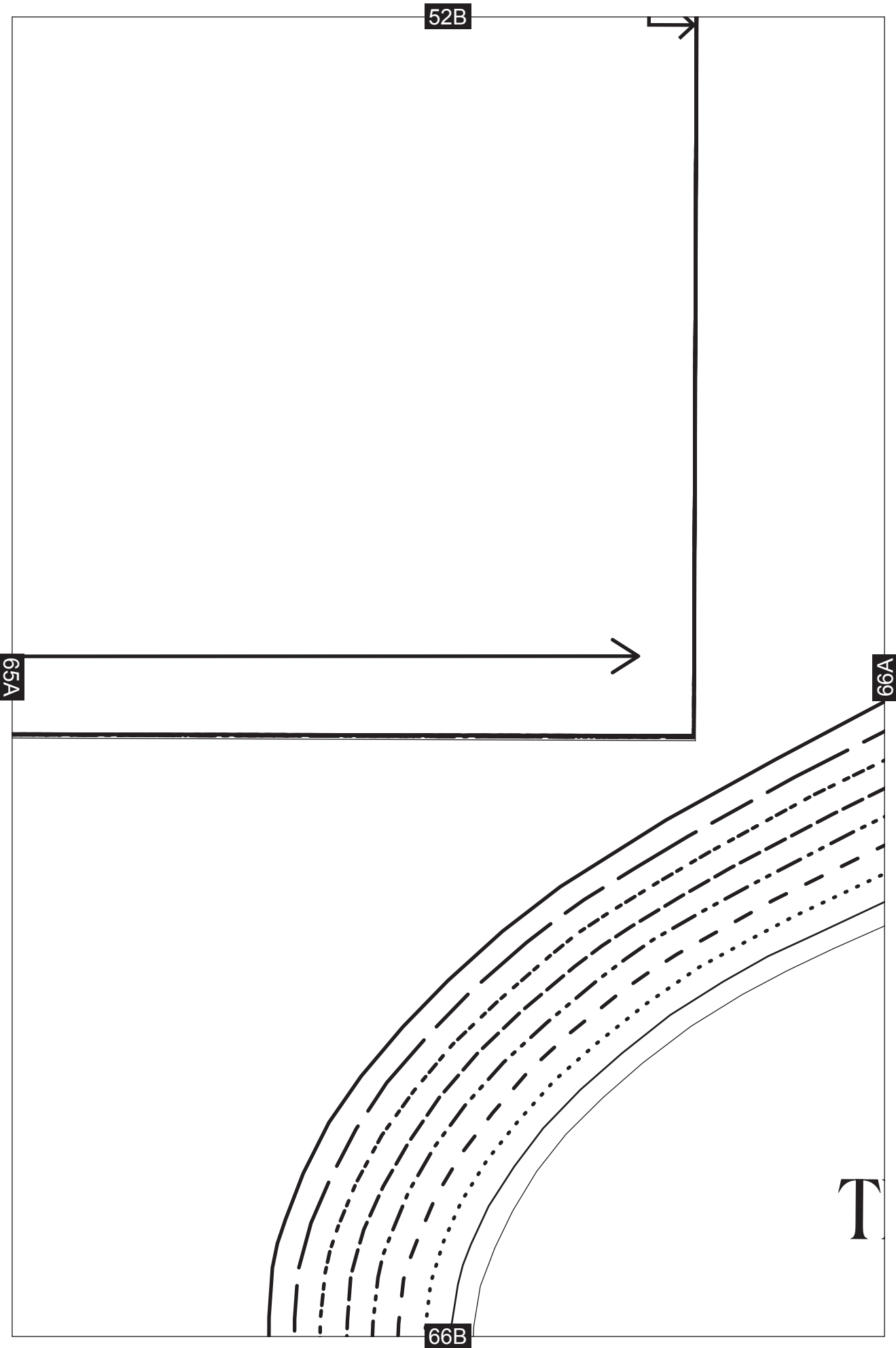
64A

GATHER

65A



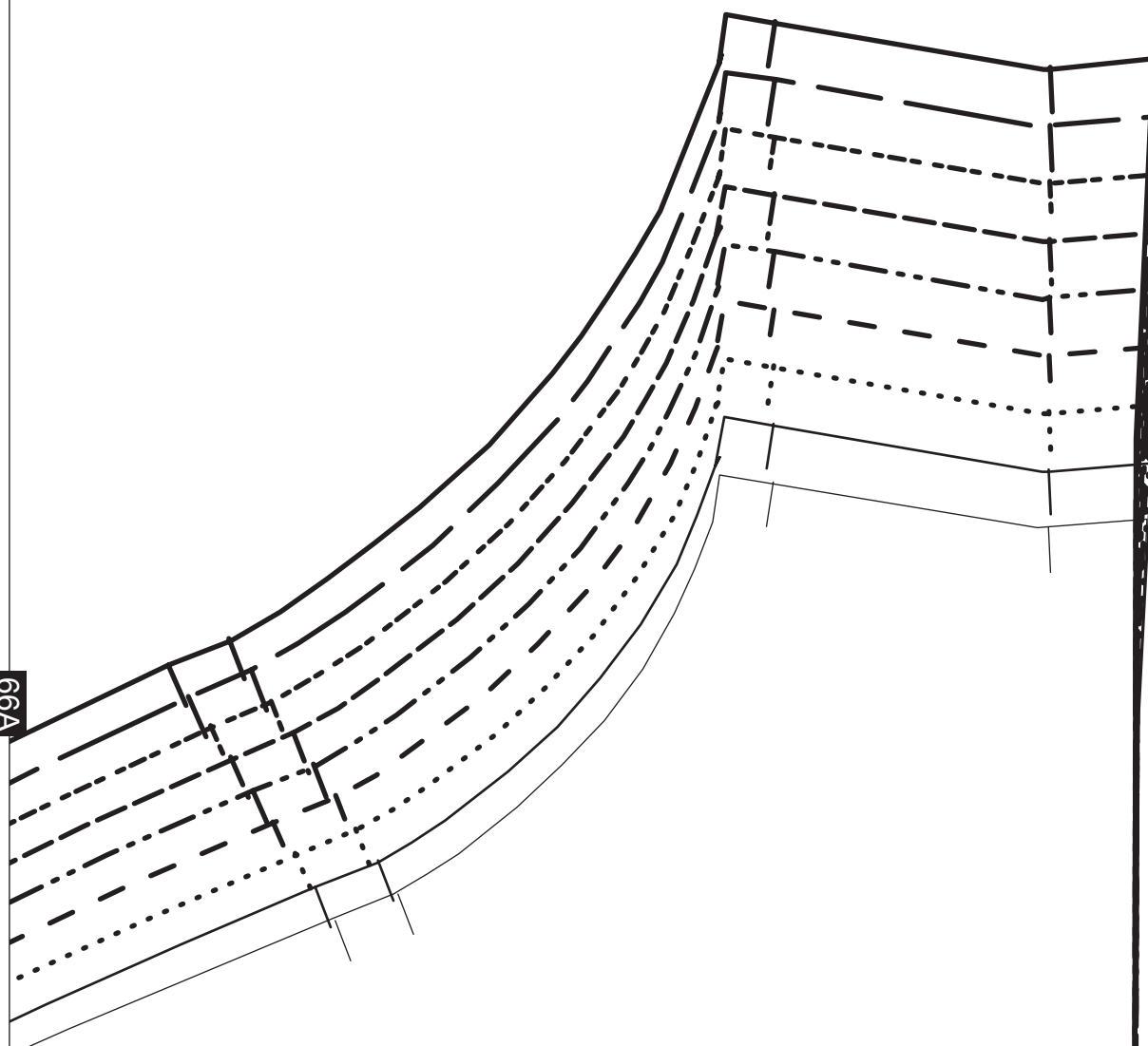
65B



53B

66A

67A



THE T-SHIRT DRESS

Sleeve

67B

54B

67A

68A

68B



55B

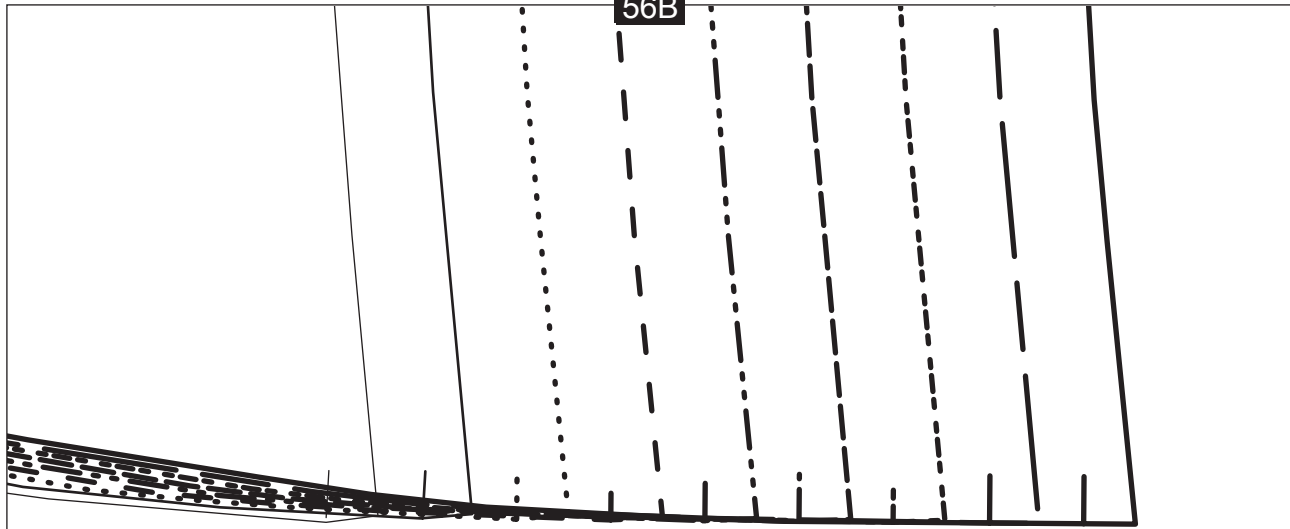
68A

69A

69B



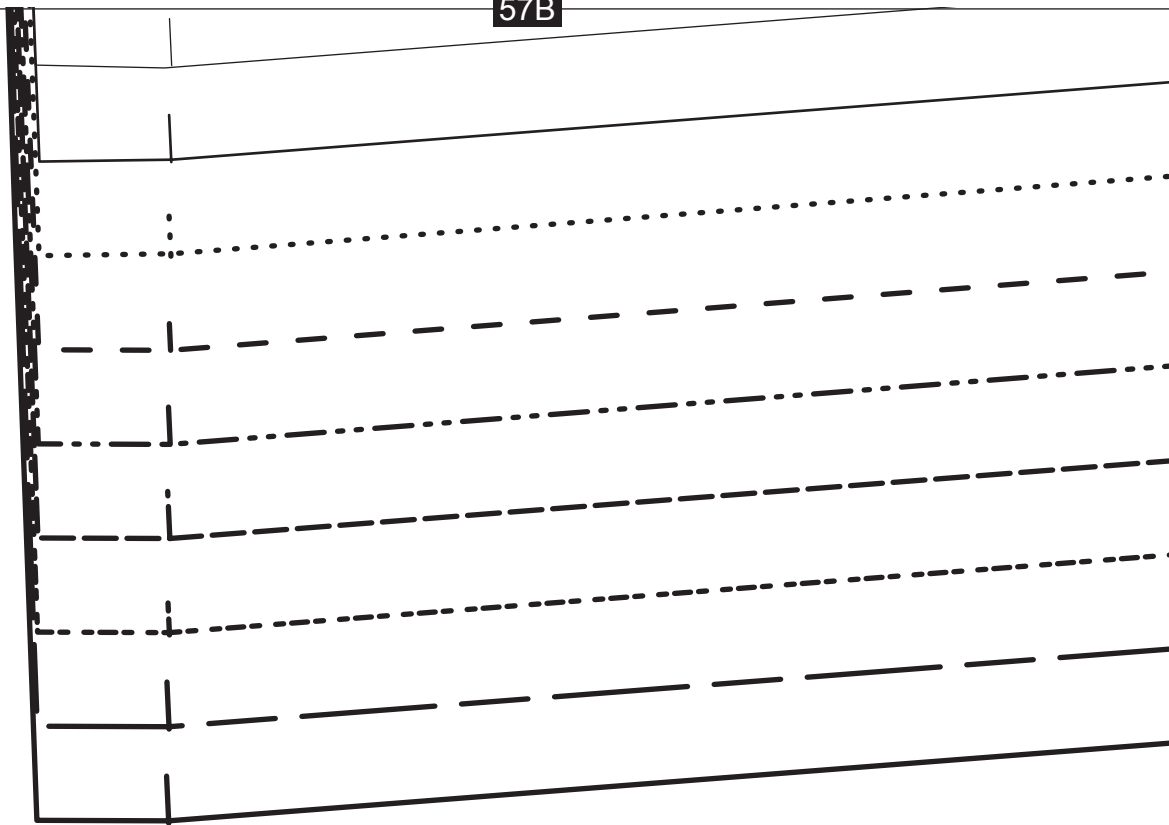
56B



69A

70B

57B

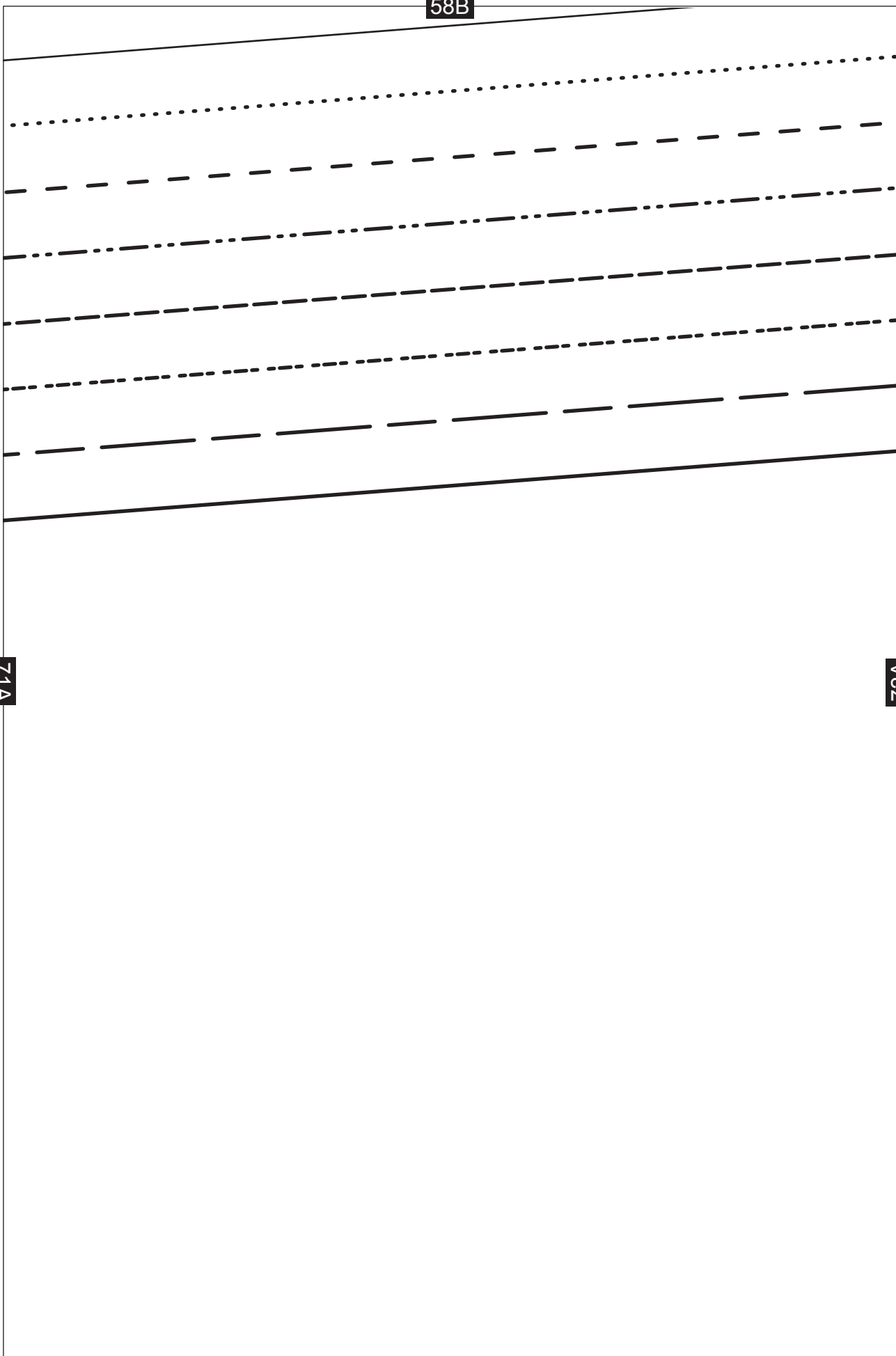


71A

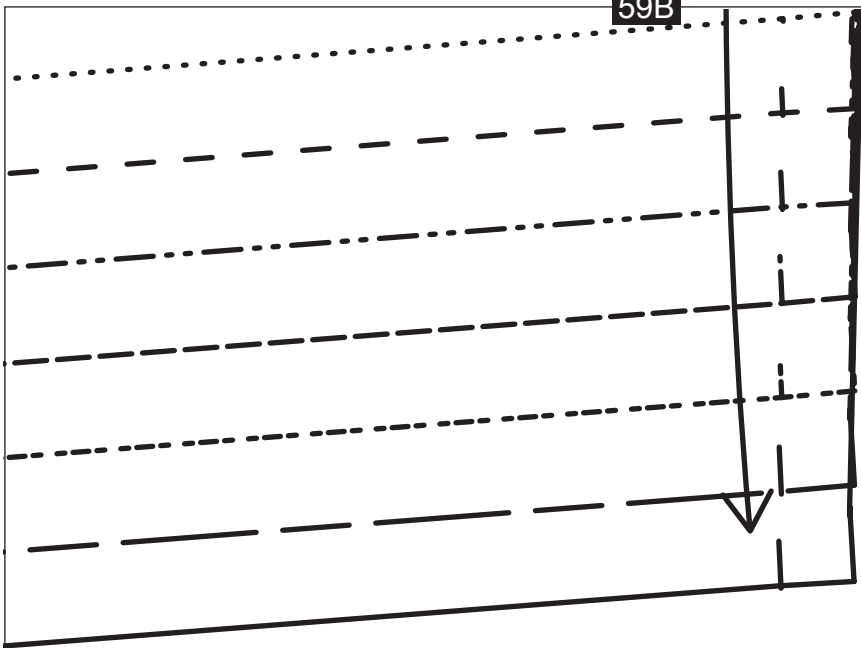
58B

71A

72A



59B



72A

73A



60B

6

8

10

12

14

16

18

20

22

73A

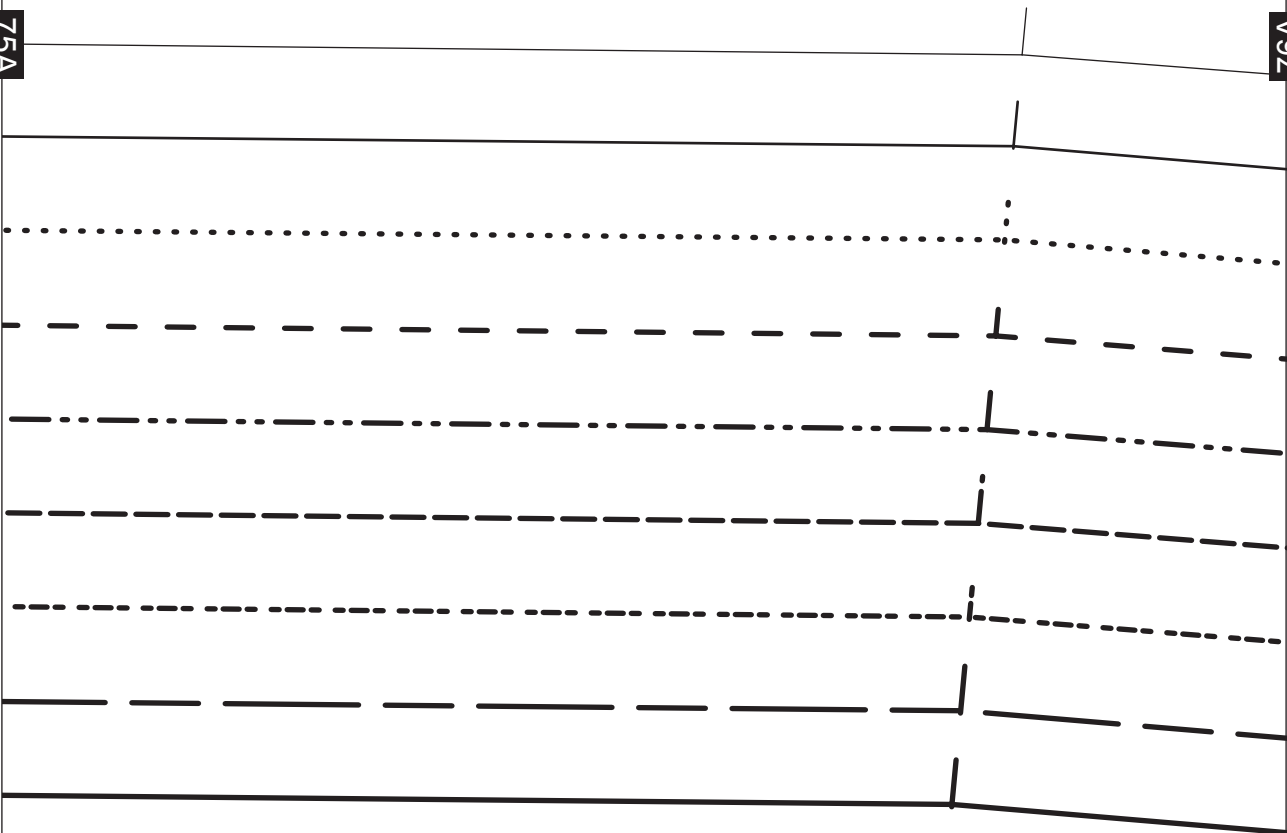
74A

This section contains six horizontal lines for handwriting practice. Each line is accompanied by a vertical tick mark on the left side. From top to bottom, the lines are: a dotted line, a dashed line, a dash-dot line, a solid line, a dashed line, and a solid line. The tick marks are positioned at the start of each line.

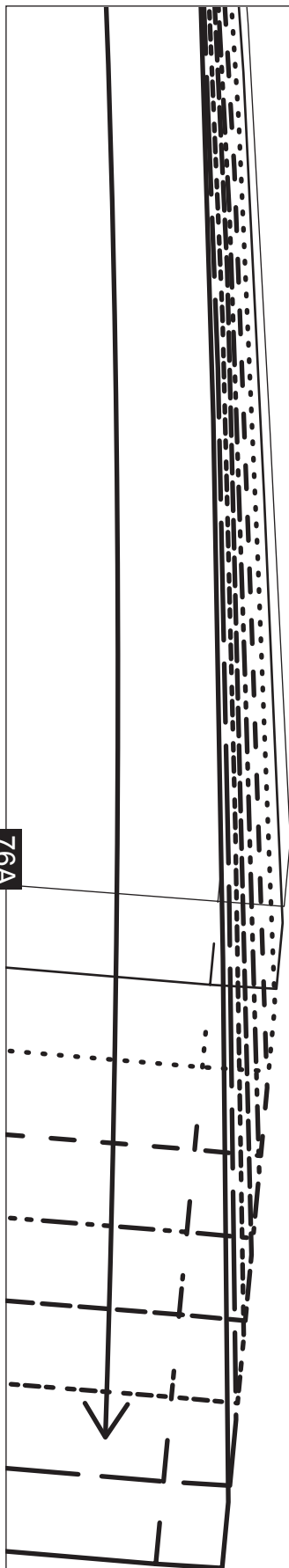
62B

75A

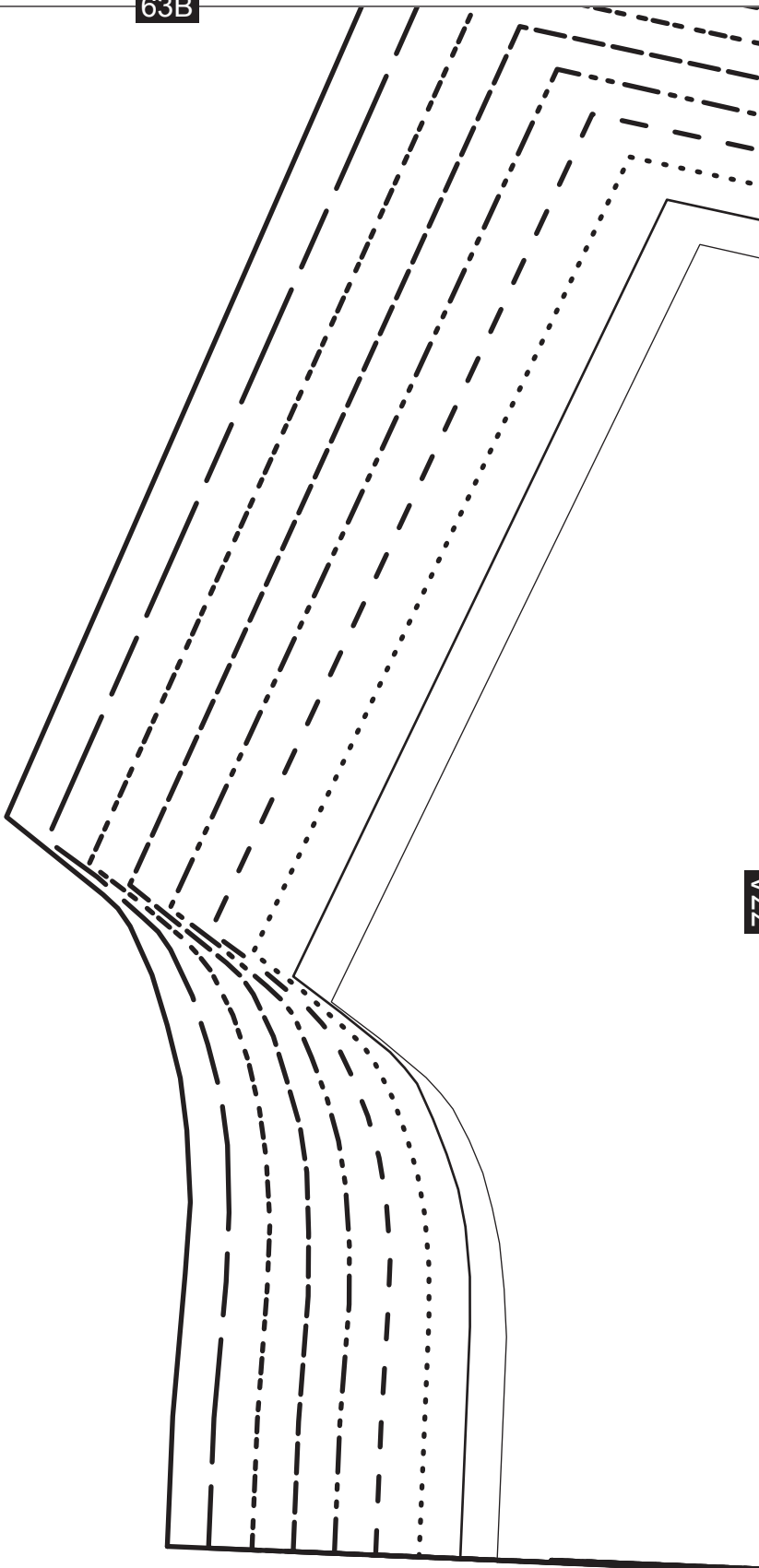
76A



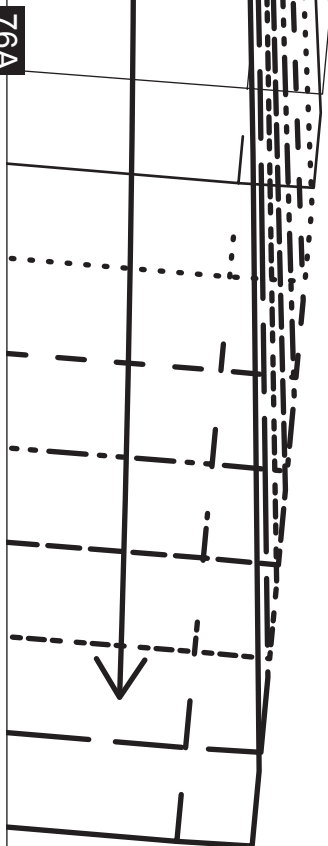
76A



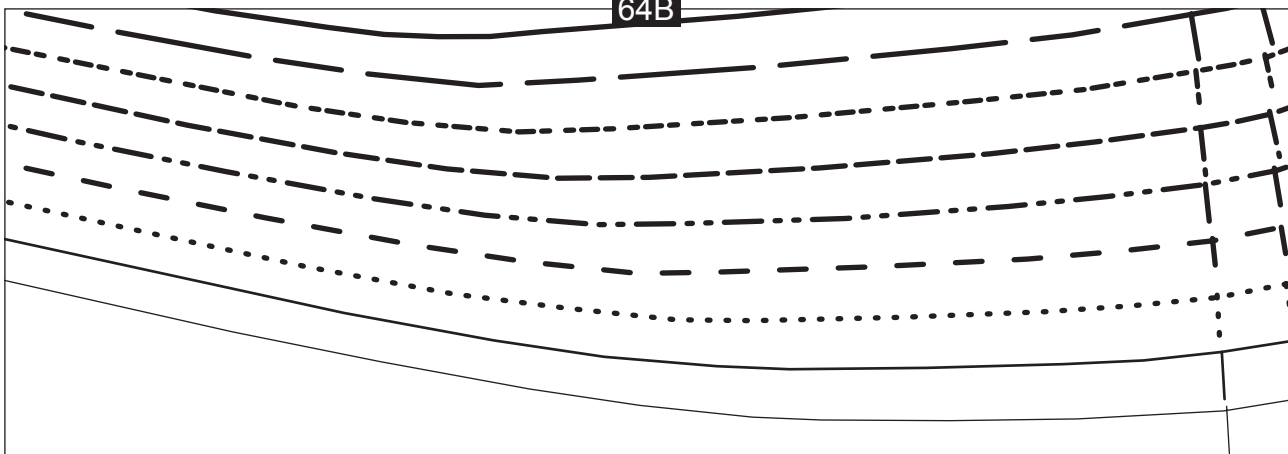
63B



77A



64B



GRAINLINE



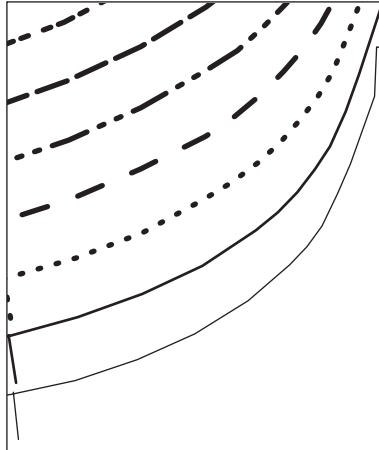
77A

78A

PLACE ON FOLD



78A



65B

8

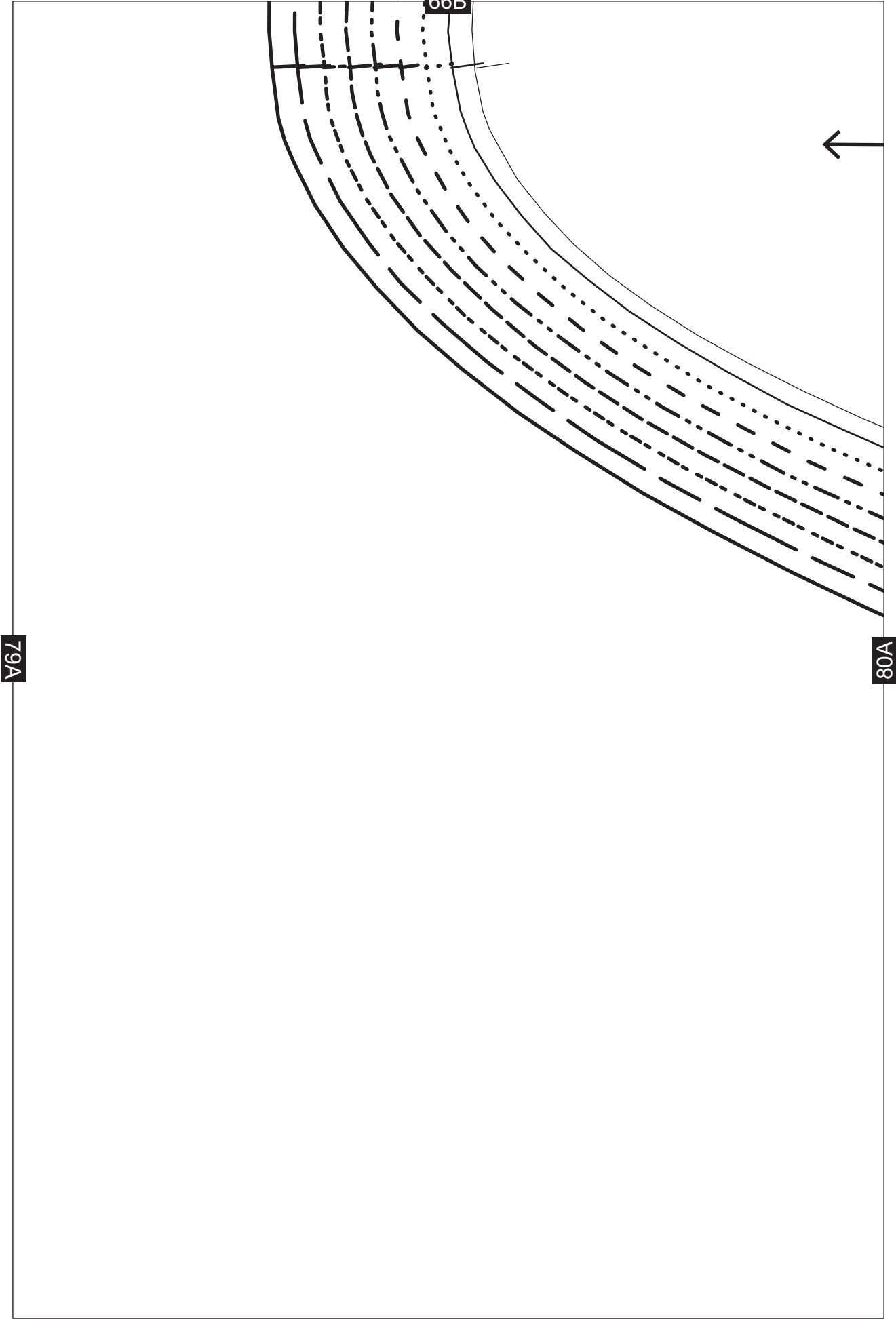
6

THE T-SHIRT DRESS

Straight-waist bodice back
Cut 1 on fold



79A



Cut 2

67B

GRAINLINE

80A

